

Name Evi Eliyanah  
Designation Associate Professor  
Department English  
Faculty of Letters  
Universitas Negeri Malang  
D14 – 01 – 05  
Jalan Semarang 05 Malang  
Email evi.eliyannah.fs@um.ac.id

### Education/Education Background

PH.D. (Asian Studies), Australian National University, Australia  
MA (Gender of Development), University of Melbourne, Australia  
B.A. (English Language and Literature), Universitas Negeri Malang, Indonesia

### Areas of Specialization/Areas of Expertise/Research Interest

Language Skill Courses; Literary Criticism; Gender Studies; Asian Studies

### Teaching areas

Gender Studies, Cultural Studies, Asian Studies, Film Studies, Literature, Language Skills

### Funded project/Projects and Grants

- Crawford School of Public Policy, College of Asia and the Pacific, Australian National University, research team member, Duration 2017.
- KAFEIN (Association of Indonesian Film Researchers), *Gender Disaggregated Data of the Indonesian Film Industry*.

### Publication and Talks

#### Book & Book Chapters

- Yannuar, N., Eliyanah, E., Choiron., N, F., Wijayanti, L. (2020). *Jejak Langkah Mahasiswa UM di Luar Negeri Malang*: UM Press
- Pertiwi, K. Yulindrasari, H. (2019). *Geliat Kritis dalam Penelitian Sosial*. Jakarta: Obor
- Eliyanah, E. (2016). *Encyclopedia of Women in Islamic Culture: Supplement XIV*. Leiden: Brill

#### Journal Articles

- Eliyanah, E. & Chorion, N. (2020). Who Marries Whom on Silver Screen? Religion and Social Class in Marriage Patterns in Contemporary Indonesian Films. *Jurnal Studi Pemuda*, 9, 104-118
- Eliyanah, E., Zahro, A., & Ahmadi, A. (2020). Women and the Indonesian Folktales: A Gender Perspective. *International Journal of Humanities and Social Sciences*, 7, 89-99
- Eliyanah, E. (2019). The Muslim “New Man” and Gender Politics in Indonesian Cinema. *Situations*, 12, 71-96
- Eliyanah, E. (2018). At the Crossroad of Genre and Gender: The Relative Absence of Female Investigators in Indonesian Crime Films. *International Journal of Indonesian Studies*, 5, 134-152
- Eliyanah, E., & Lucking, M. (2017). Images of Authentic Muslim Selves: Gendered Moralities and Constructions of Arab Others in Contemporary Indonesia. *Social Sciences*, 6, 103-122

#### Conference papers

- Eliyanah, E. (2019, November). Indonesia Council Open Conference. Reconfiguring Ideal Masculinity: Class and Gender Politics in Indonesian Cinema, The Australian National University.

- Eliyanah, E. (2018, July). Association of Southeast Asian Cinema Conference. Fahri to Khudori: Reel Muslim New Man in Contemporary Indonesian Cinema, SI Yogyakarta, Indonesia.
- Eliyanah, E. (2018, November). Pop Islam: Forms and Discourses. Indonesian Muslims and their 'Arab' Others, Universitas Negeri Malang, Indonesia.
- Eliyanah, E. (2017, May). All Lows No Highs: a Comparative Study of Indonesian and Malaysian Crime Fiction. At the Crossroad of Genre and Gender: the Relative Absence of Female Investigators in Indonesian Crime Films, Monash Malaysia, Malaysia.
- Eliyanah, E. (2016, July). Asian Studies Association Conference. Indonesian Women's Cinema Challenging Hegemonic Masculinity, The Australian National University, Australia.
- Eliyanah, E. (2016, December). Political Masculinities as Agents of Change Conference. Reel Muslim New Man of the Post-Authoritarian Indonesian Cinema. Anglia Ruskin University, United Kingdom.

### **Community Service**

---

### **Professional Trainings**

---