



**FAKULTAS
SASTRA**

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COURSE HANDBOOK

*Bachelor's Program in
English Language and Literature*

Department of English
Faculty of Letters
Universitas Negeri Malang

2021 Edition

TABLE OF CONTENTS

About this Course Handbook	5
Overview of B.A. in ELL	5
Accreditation Status.....	6
Scientific Vision.....	6
Missions	6
Objectives	6
Graduate Profile.....	6
Intended Learning Outcomes.....	6
Structure of the Curriculum.....	7
Course Descriptions	12
1. Courses on Character Building	
a. Courses on Character Building (University-level)	
UNIVUM6001 Pendidikan Agama Islam (Education on Islam)	12
UNIVUM6002 Pendidikan Agama Protestan (Education on Christianity)	13
UNIVUM6003 Pendidikan Agama Katolik (Education on Catholicism)	14
UNIVUM6004 Pendidikan Agama Hindu (Education on Hinduism)	15
UNIVUM6005 Pendidikan Agama Budha (Education on Buddhism)	16
UNIVUM6006 Pendidikan Agama Khonghucu (Education on Confucianism)	17
UNIVUM6014 Pendidikan Kepercayaan (Education on Spirituality)	18
UNIVUM6007 Pendidikan Pancasila (Pancasila Education)	19
UNIVUM6008 Pendidikan Kewarganegaraan (Civics Education)	20
UNIVUM6009 Pendidikan Bahasa Indonesia (Indonesian for Academic Purposes)	21
UNIVUM6010 Manajemen Inovasi (Innovation Management)	22
2. Core Courses	
a. Courses on Language and Arts (Faculty/Level)	
FSASUM6001 Apresiasi Bahasa dan Seni (Language and Arts Appreciation).....	23
FSASUM6002 Kewirausahaan Bahasa dan Seni (Language and Arts Entrepreneurship).....	24
b. Content and Skill Courses	
(1) English Language Skills	
BSIGUM6001 Intensive Course (IC).....	25
BSIGUM6002 Intermediate Listening	26
BSIGUM6003 Advanced Listening	27
BSIGUM6004 Speaking for General Purposes	28
BSIGUM6005 Speaking for Academic Purposes	29
BSIGUM6006 Intermediate Reading	30
BSIGUM6007 Advanced Reading	31

BSIGUM6008	Essay Writing	32
BSIGUM6009	Argumentative Writing	33
BSIGUM6010	Intermediate English Grammar	34
BSIGUM6011	Advanced English Grammar	35
BSIGUM6012	Extensive Reading	36
(2) English Language and Literature		
BSIGUM6013	Introduction to Linguistics	37
BSIGUM6014	English Phonology.....	38
BSIGUM6015	English Morphology.....	39
BSIGUM6016	English Syntax	40
BSIGUM6017	Introduction to Literature.....	41
BSIGUM6018	Reading English Poetry	42
BSIGUM6019	Introduction to Tragedy and Comedy.....	43
BSIGUM6020	Reading English Fiction	44
BSIGUM6021	Studies in Linguistic Meanings.....	45
BSIGUM6022	Sociolinguistics.....	46
BSIGUM6023	Trends and Issues in Linguistics	47
BSIGUM6024	English Social and Literary History.....	48
BSIGUM6025	Literary Theories	49
BSIGUM6026	Cultural Studies.....	50
(3) English Translation		
BSIGUM6027	Introduction to Translation	51
(4) Research Courses		
BSIGUM6028	Research Methods in Linguistics	52
BSIGUM6029	Research Methods in Literature	53
BSIGUM6030	Thesis Proposal in ELL	54
BSIGUM6100	Undergraduate Thesis	55
c. Internship		
UPKLUM6090	Praktek Kerja Lapangan (Internship in ELL)	56
d. Student Community Engagement		
UKKNUM6090	Kuliah Kerja Nyata (Student Community Engagement)	57
3. Elective Courses		
a. Elective Courses		
BSIGUM6031	Research Statistics	58
BSIGUM6032	Cross Cultural Understanding.....	59
BSIGUM6033	Discourse Analysis	60
BSIGUM6034	Applied Linguistics.....	61

BSIGUM6035	Stylistics	62
BSIGUM6036	Semiotics	63
BSIGUM6037	Ethnolinguistics	64
BSIGUM6038	Psycholinguistics	65
BSIGUM6039	Topics in Linguistics	66
BSIGUM6040	History of English Language	67
BSIGUM6041	Gender and Language	68
BSIGUM6042	Introduction to Philosophy of Language	69
BSIGUM6043	Analysis of Poetry	70
BSIGUM6044	Analysis of Prose	71
BSIGUM6045	Analysis of Drama	72
BSIGUM6046	British Studies	73
BSIGUM6047	American Studies	74
BSIGUM6048	Australian Studies	75
BSIGUM6049	European Studies	76
BSIGUM6050	Asian Studies	77
BSIGUM6051	Comparative Literary Studies	78
BSIGUM6052	Children’s Literature	79
BSIGUM6053	Post-colonial Studies	80
BSIGUM6054	Film Studies	81
BSIGUM6055	Greek Mythologies	82
BSIGUM6056	Deconstruction	83
BSIGUM6057	Gender and Literature	84
BSIGUM6058	Introduction to Business English	85
BSIGUM6059	Journalism	86
BSIGUM6060	Editing	87
BSIGUM6061	Blog Writing	88
BSIGUM6062	Translation & Interpretation	89
BSIGUM6063	Literary Translation	90
BSIGUM6064	Creative Writing	91
BSIGUM6065	Translation in Practice	92
b. Transdisciplinary Courses offered to non-English department students		
BSIGUM6066	Reading Comprehension	93
BSIGUM6067	Public Speaking	94
BSIGUM6068	Writing for Communication	95

About this Course Handbook

This course handbook offers information on the curriculum of the Bachelor of Arts in English Language and Literature (B.A. in ELL). The degree is offered by the Department of English, Faculty of Letters, Universitas Negeri Malang (UM). The handbook is structured in two major sections. The first section provides a brief overview of the degree program, its accreditation status, vision, mission and objectives, graduate profile, and intended learning outcomes (ILOs). The second part contains a collection of course descriptions, which offers a glimpse of information of individual's course overview, intended learning outcomes, teaching methods and assessment.

Overview of B.A. in ELL

The B.A in ELL study program was established in 1997 under the Department of English, Faculty of Letters, UM. The establishment of the program was an implementation of the broader mandate granted to the then Malang Institute for Teacher Training and Education (IKIP Malang), now UM, to transform into a comprehensive university, offering non-teaching study programs, in addition to the robust teaching study programs already existing. The transformation of the university was mandated in the Presidential Regulation no.93, dated August 4, 1999, on “the Conversion of Institutes for Teacher Training and Education into Universities”.

Founded in 1954, the study program is anchored in the progressive Department of English, which itself has withstood various transformations in curriculum and identity, proving its adaptability and resilience. It currently offers four degree-programs, including the B.A. in English Language Education, UM, B.A. in English Language and Literature, M.A. in English Language Education, and Ph.D. in English Language Education. The B.A. in ELL elaborated in this course handbook has been offered since 1997, as part of the implementation of the wider mandate of teaching university transformation.

The 2020 curriculum of B.A. in ELL is based on the *Kerangka Kualifikasi Nasional Indonesia* (Indonesia National Qualification Framework) of 2012 and the *Rencana Strategis/RENSTRA* (Strategic Plan) of the University, Faculty and the Program for 2019-2023, and the current national policy of *Merdeka Belajar – Kampus Merdeka* (MBKM) launched in early 2020 by the Ministry of Education and Culture. Under this policy, students are able to be more actively involved in structuring their own study experience. They can take either of, or a combination of, the following programs to be credited for up to 40 credits and to be undertaken for up to 12 months.

- 1) Credit Transfer
- 2) Research
- 3) Independent Project
- 4) Work Internship
- 5) Entrepreneurial Project
- 6) Voluntary Humanitarian Activity/Project
- 7) Teaching Internship
- 8) Community Engagement Activity/Project

Students' liberty in deciding which path of degree completion offered by the new curriculum should still be managed within the framework of supporting the achievement of the ILOs specified for each study program. Thus, when students intend to undertake the above MBKM programs, consultation with their Academic Advisor and the Department is prime in order to ensure the alignment of the program and the ILOs.

Accreditation Status

Based on the Decree of the National Accreditation Council, No. 5061/SK- BAN-PT/Akred/S/XII/2017 dated December 2017, B.A. in ELL has been accredited A (effective until December 2022).

Scientific Vision

To become an ICT (Information Communication Technology) and research- based study program which is anticipative of global developments in English language and literature by the year of 2030.

Missions

- 1) To conduct an ICT-based and effective student-centered higher education courses in the field of English language and literature,
- 2) To facilitate research in English language and literature, the findings of which will contribute to the development of science and community welfare,
- 3) To carry out community services in the area of English language and literature for the purpose of community empowerment.

Objectives

- 1) To produce graduates who possess academic and moral integrity in the field of English language and literature,
- 2) To empower academics who produce reputable, creative, and scientific works in the field of English language and literature,
- 3) To institute academically-based community services in the field of English language and literature in order to promote civil society.

Graduate Profile

- 1) Proficient users having good command of English language for effective spoken and written communication in academic and non-academic contexts as indicated by proficiency scores at minimum ITP TOEFL score 525/iBT TOEFL 69-70/IELTS 5.5;
- 2) Prospective academics and/or professionals capable of conducting research in the field of English Language and Literature; translating and interpreting English texts into Bahasa Indonesia texts and/or vice versa; employing higher analytical skills as language consultants in order to provide feedback for work-place documents; and producing a variety of writing genres publishable in a variety of media.

Intended Learning Outcomes

The learning outcomes intended to be achieved by graduates of B.A. in ELL are categorized as follows.

1. Foundational knowledge and skills
 - a. Analyze and evaluate information and ideas in various types of spoken and written English texts for informed decisions and other relevant undertakings.
 - b. Communicate ideas effectively and appropriately in spoken and written forms in formal and informal situations.
 - c. Demonstrate a mastery of theoretical concepts of English language, linguistics and literature.
2. Academic and Professional Knowledge and Skills
 - a. Locate selectively disciplined-specific sources for research purposes in language/linguistics and literary studies.

- b. Create principled and diverse research and/or original texts in varied genres and formats, using various technologies and/or multimodal formats by observing academic ethics – avoiding plagiarism, falsification, and fabrication.
 - c. Apply linguistic theories in analyzing language phenomena accurately.
 - d. Apply literary theories in literary criticism accurately.
 - e. Adapt drama and/or any literary text into a creative performance or content or product.
 - f. Produce acceptable translation of spoken and/or written texts of various genres from English into Bahasa Indonesia and vice versa.
3. Interpersonal and Intrapersonal Knowledge and Skills
 - a. Demonstrate autonomous and continuous learning in order to gain and enhance knowledge of language and literary studies applicable to professional works, community services, and responsive to global advancement.
 - b. Demonstrate attitudes reflecting humanism, tolerance, as well as good morality and behavior.
 - c. Realize the principles of work ethics which include discipline, responsibility, self-esteem, self-confidence, and teamwork.
 - d. Show effective communicative competence in social interpersonal as well as academic contexts, creative-critical thinking and innovation in social and academic lives.

Structure of the Curriculum

a. Classification of Courses

NO	CLASSIFICATIONS	CREDITS	%
I	COURSES ON CHARACTER BUILDING	{12}	{8.22}
	Courses on Character Building (University-level)	12	8.22
II	CORE COURSES	{98}	{67.11}
	A. Courses on Language and Arts (Faculty-level)	4	2.73
	B. Content and Skill Courses		
	1. English Language Skills Courses	44	30.13
	2. English Language and Literature Courses	28	19.18
	3. English Translation Courses	2	1.37
	4. Research Courses	12	8.23
	C. Internship	4	2.74
	D. Student Community Engagement	4	2.74
III	ELECTIVE COURSES	{36}	{24.66}
	Elective Courses (can be taken inside and/or outside the study program)	36	24.66
TOTAL		146	100

b. Group-based Course Distribution

NO	CODE	COURSE	SKS	JS	SEMESTER								STATUS		T	P	PREREQ.
					1	2	3	4	5	6	7	8	Core	Institu- tional			
I	COURSES ON CHARACTER BUILDING (12 credits)																
	Courses on Character Building (University-level, 12 credits)																
1	UNIVUM6001	<i>Pendidikan Agama Islam</i> (Education on Islam)	3	3	X		(X)		(X)		(X)			V	2	1	—
	UNIVUM6002	<i>Pendidikan Agama Protestan</i> (Education on Christianity)			X		(X)		(X)		(X)			V			—
	UNIVUM6003	<i>Pendidikan Agama Katholik</i> (Education on Catholicism)			X		(X)		(X)		(X)			V			—
	UNIVUM6004	<i>Pendidikan Agama Hindu</i> (Education on Hindu)			X		(X)		(X)		(X)			V			—

NO	CODE	COURSE	SKS	JS	SEMESTER								STATUS		T	P	PREREQ.	
					1	2	3	4	5	6	7	8	Core	Institu- tional				
		Hinduism)																
	UNIVUM6005	<i>Pendidikan Agama Budha</i> (Education on Buddhism)				X		(X)		(X)		(X)		V			—	
	UNIVUM6006	<i>Pendidikan Agama Khonghucu</i> (Education on Confucianism)			X		(X)		(X)		(X)		V			—		
	UNIVUM6014	<i>Pendidikan Kepercayaan</i> (Education on Spirituality)			X								V					
2	UNIVUM6007	<i>Pendidikan Pancasila</i> (Pancasila Education)	2	2		X		(X)		(X)		(X)		V		1	1	—
3	UNIVUM6008	<i>Pendidikan Kewarganegaraan</i> (Civics Education)	2	2			X		(X)		(X)		V		1	1	—	
4	UNIVUM6009	<i>Pendidikan Bahasa Indonesia</i> (Indonesian for Academic Purposes)	2	2				X		(X)		(X)		V		1	1	—
5	UNIVUM6010	<i>Manajemen Inovasi</i> (Innovation Management)	3	3						X		(X)		V		1	2	-
II CORE COURSES (98 Credits)																		
A Courses on Language and Arts (Faculty-level, 4 credits)																		
1	FSASUM6001	<i>Apresiasi Bahasa dan Seni</i> (Language and Arts Appreciation)	2	2	X		(X)		(X)		(X)		V		1	1	—	
2	FSASUM6002	<i>Kewirausahaan Bahasa dan Seni</i> (Language and Arts Entrepreneurship)	2	2	X		(X)		(X)		(X)		V		1	1	-	
B Content and Skill Courses																		
a. English Language Skills (58 credits)																		
1	BSIGUM6001	Intensive Course (IC)	12	18	X								V		4	8	—	
2	BSIGUM6002	Intermediate Listening	2	2		X							V		0.2	1.8	BSIGUM6001	
3	BSIGUM6003	Advanced Listening	2	2			X						V		0.2	1.8	BSIGUM6002	
4	BSIGUM6004	Speaking for General Purposes	2	2		X							V		0.2	1.8	BSIGUM6001	
5	BSIGUM6005	Speaking for Academic Purposes	2	2			X						V		0.6	1.4	BSIGUM6004	
6	BSIGUM6006	Intermediate Reading	4	4		X							V		0.5	3.5	BSIGUM6001	
7	BSIGUM6007	Advanced Reading	4	4			X						V		0.5	3.5	BSIGUM6006	
8	BSIGUM6008	Essay Writing	4	4		X							V		1	3	BSIGUM6001	
9	BSIGUM6009	Argumentative Writing	4	4			X						V		1	3	BSIGUM6008	
10	BSIGUM6010	Intermediate English Grammar	4	4		X							V		1	3	BSIGUM6001	
11	BSIGUM6011	Advanced English Grammar	2	2			X						V		0.2	1.8	BSIGUM6010	
12	BSIGUM6012	Extensive Reading	2	2	X								V		0.5	1.5	—	
b. English Language and Literature (28 credits)																		
1	BSIGUM6013	Introduction to Linguistics	2	2		X							V		1.2	0.8	BSIGUM6001	
2	BSIGUM6014	English Phonology	2	2			X						V		1.2	0.8	BSIGUM6013	
3	BSIGUM6015	English Morphology	2	2			X						V		1	1	BSIGUM6013	
4	BSIGUM6016	English Syntax	2	2				X					V		0.6	1.4	BSIGUM6013	
5	BSIGUM6017	Introduction to Literature	2	2		X							V		1.2	0.8	BSIGUM6001	
6	BSIGUM6018	Reading English Poetry	2	2			X						V		1	1	BSIGUM6017	
7	BSIGUM6019	Introduction to Tragedy and Comedy	2	2				X					V		1	1	BSIGUM6017	

NO	CODE	COURSE	SKS	JS	SEMESTER								STATUS		T	P	PREREQ.	
					1	2	3	4	5	6	7	8	Core	Institutional				
8	BSIGUM6020	Reading English Fiction	2	2				X						V		1	1	BSIGUM6017
9	BSIGUM6021	Studies in Linguistic Meanings	2	2				X						V		1.2	0.8	BSIGUM6013
10	BSIGUM6022	Sociolinguistics	2	2				X						V		1.6	0.4	BSIGUM6013
11	BSIGUM6023	Trends and Issues in Linguistics	2	2				X						V		1.6	0.4	BSIGUM6013
12	BSIGUM6024	English Social and Literary History	2	2				X						V		1.2	0.8	BSIGUM6017
13	BSIGUM6025	Literary Theories	2	2				X						V		0.4	1.6	BSIGUM6017
14	BSIGUM6026	Cultural Studies	2	2				X								0.4	1.6	BSIGUM6017
c. English Translation (2 credits)																		
1	BSIGUM6027	Introduction to Translation	2	2				X						V		0.2	1.8	BSIGUM6010
d. Research Courses (12 credits)																		
1	BSIGUM6028	Research Methods in Linguistics	2	2					X					V		1.2	0.8	BSIGUM6021
2	BSIGUM6029	Research Methods in Literature	2	2					X					V		1.2	0.8	BSIGUM6025
3	BSIGUM6030	Thesis Proposal in ELL	2	2						X				V		0.4	1.6	BSIGUM6028 /BSIGUM6029
4	BSIGUM6100	Undergraduate Thesis	6	6							(X)	(X)		V		0	6	BSIGUM6028 /BSIGUM6029 /BSIGUM6030
C Internship (4 credits)																		
1	UPKLUM6090	Internship in ELL (<i>Praktek Kerja Lapangan</i>)	4	4								X		V		0	4	Required Courses
D Student Community Engagement (4 credits)																		
1	UKKNUM6090	Student Community Engagement (<i>Kuliah Kerja Nyata</i>)	4	4						(X)	(X)			V		0	4	Earning 100 credits
III ELECTIVE COURSES (36 credits)																		
Elective/Transdisciplinary Courses (36 credits) Offered to both English Dept and non-English Department students																		
1	BSIGUM6031	Research Statistics	2	2					(X)	(X)	(X)	(X)		V		1	1	—
2	BSIGUM6032	Cross Cultural Understanding	2	2					(X)	(X)	(X)	(X)		V		1	1	—
3	BSIGUM6033	Discourse Analysis	2	2					(X)	(X)	(X)	(X)		V		1	1	—
4	BSIGUM6034	Applied Linguistics	2	2					(X)	(X)	(X)	(X)		V		1	1	—
5	BSIGUM6035	Stylistics	2	2					(X)	(X)	(X)	(X)		V		1	1	—
6	BSIGUM6036	Semiotics	2	2					(X)	(X)	(X)	(X)		V		0.8	1.2	—
7	BSIGUM6037	Ethnolinguistics	2	2					(X)	(X)	(X)	(X)		V		0.8	1.2	—
8	BSIGUM6038	Psycholinguistics	2	2					(X)	(X)	(X)	(X)		V		0.8	1.2	—
9	BSIGUM6039	Topics in Linguistics	2	2					(X)	(X)	(X)	(X)		V		0.8	1.2	—
10	BSIGUM6040	History of English Language	2	2					(X)	(X)	(X)	(X)		V		1.2	0.8	—
11	BSIGUM6041	Gender and Language	2	2					(X)	(X)	(X)	(X)		V		0.8	1.2	—
12	BSIGUM6042	Introduction to Philosophy of Language	2	2					(X)	(X)	(X)	(X)		V		0.8	1.2	—
13	BSIGUM6043	Analysis of Poetry	2	2					(X)	(X)	(X)	(X)		V		0.6	1.4	—
14	BSIGUM6044	Analysis of Prose	2	2					(X)	(X)	(X)	(X)		V		0.6	1.4	—
15	BSIGUM6045	Analysis of Drama	2	2					(X)	(X)	(X)	(X)		V		0.6	1.4	—
16	BSIGUM6046	British Studies	2	2					(X)	(X)	(X)	(X)		V		0.6	1.4	—
17	BSIGUM6047	American Studies	2	2					(X)	(X)	(X)	(X)		V		0.6	1.4	—
18	BSIGUM6048	Australian Studies	2	2					(X)	(X)	(X)	(X)		V		0.6	1.4	—
19	BSIGUM6049	European Studies	2	2					(X)	(X)	(X)	(X)		V		0.6	1.4	—
20	BSIGUM6050	Asian Studies	2	2					(X)	(X)	(X)	(X)		V		0.8	1.2	—

NO	CODE	COURSE	SKS	JS	SEMESTER								STATUS		T	P	PREREQ.
					1	2	3	4	5	6	7	8	Core	Institu- tional			
21	BSIGUM6051	Comparative Literary Studies	2	2					(X)	(X)	(X)	(X)		V	0.8	1.2	—
22	BSIGUM6052	Children's Literature	2	2					(X)	(X)	(X)	(X)		V	0.8	1.2	—
23	BSIGUM6053	Post-colonial Studies	2	2					(X)	(X)	(X)	(X)		V	0.8	1.2	—
24	BSIGUM6054	Film Studies	2	2					(X)	(X)	(X)	(X)		V	0.8	1.2	—
25	BSIGUM6055	Greek Mythologies	2	2					(X)	(X)	(X)	(X)		V	1.8	0.2	—
26	BSIGUM6056	Deconstruction	2	2					(X)	(X)	(X)	(X)		V	0.6	1.4	—
27	BSIGUM6057	Gender and Literature	2	2					(X)	(X)	(X)	(X)		V	0.6	1.4	—
28	BSIGUM6058	Introduction to Business English	2	2					(X)	(X)	(X)	(X)		V	0.4	1.6	—
29	BSIGUM6059	Journalism	2	2					(X)	(X)	(X)	(X)		V	0.8	1.2	—
30	BSIGUM6060	Editing	2	2					(X)	(X)	(X)	(X)		V	0.2	1.8	—
31	BSIGUM6061	Blog Writing	2	2					(X)	(X)	(X)	(X)		V	0.2	1.8	—
32	BSIGUM6062	Translation & Interpretation	4	4					(X)	(X)	(X)	(X)		V	1	3	—
33	BSIGUM6063	Literary Translation	2	2					(X)	(X)	(X)	(X)		V	0.5	1.5	—
34	BSIGUM6064	Creative Writing	2	2					(X)	(X)	(X)	(X)		V	0.6	1.4	—
35	BSIGUM6065	Translation in Practice	2	2					(X)	(X)	(X)	(X)		V	1	1	—
Offered to non-English department students																	
36	BSIGUM6066	Reading Comprehension	2	2				X						V	0.2	1.8	—
37	BSIGUM6067	Public Speaking	2	2					X					V	0.2	1.8	—
38	BSIGUM6068	Writing for Communication	2	2						X				V	0.2	1.8	—

c. Semesterly Course Distribution

NO	CODE	COURSES	PREREQ.	CREDIT/HRS
SEMESTER I				
1.	BSIGUM6001	Intensive Course	—	12/18
2.	BSIGUM6012	Extensive Reading	—	2/2
3.	FSASUM6001	<i>Apresiasi Bahasa dan Seni</i> (Language and Arts Appreciation)	—	2/2
4.	FSASUM6002	<i>Kewirausahaan Bahasa dan Seni</i> (Language and Arts Entrepreneurship)	—	2/2
5.	UNIVUM6001 UNIVUM6002 UNIVUM6003 UNIVUM6004 UNIVUM6006 UNIVUM6014	<i>Pendidikan Agama Islam</i> (Education on Islam) <i>Pendidikan Agama Protestan</i> (Education on Christianity) <i>Pendidikan Agama Katolik</i> (Education on Catholicism) <i>Pendidikan Agama Hindu</i> (Education on Hinduism) <i>Pendidikan Agama Khonghucu</i> (Education on Confucianism) <i>Pendidikan Kepercayaan</i> (Education on Spirituality)	—	3/3
Total Credits in Semester I				21
SEMESTER II				
1.	BSIGUM6002	Intermediate Listening	BSIGUM6001	2/2
2.	BSIGUM6004	Speaking for General Purposes	BSIGUM6001	2/2
3.	BSIGUM6006	Intermediate Reading	BSIGUM6001	4/4
4.	BSIGUM6008	Essay Writing	BSIGUM6001	4/4
5.	BSIGUM6010	Intermediate English Grammar	BSIGUM6001	4/4
6.	BSIGUM6013	Introduction to Linguistics	BSIGUM6001	2/2
7.	BSIGUM6017	Introduction to Literature	BSIGUM6001	2/2
8.	UNIVUM6005	<i>Pendidikan Agama Budha</i> (Education on Buddhism)	—	(2/2)
9.	UNIVUM6007	<i>Pendidikan Pancasila</i> (Pancasila Education)	—	2/2
Total Credits in Semester II				22

SEMESTER III				
1.	BSIGUM6003	Advanced Listening	BSIGUM6002	2/2
2.	BSIGUM6005	Speaking for Academic Purposes	BSIGUM6004	2/2
3.	BSIGUM6007	Advanced Reading	BSIGUM6006	4/4
4.	BSIGUM6009	Argumentative Writing	BSIGUM6008	4/4
5.	BSIGUM6011	Advanced English Grammar	BSIGUM6010	2/2
6.	BSIGUM6014	English Phonology	BSIGUM6013	2/2
7.	BSIGUM6015	English Morphology	BSIGUM6013	2/2
8.	BSIGUM6018	Reading English Poetry	BSIGUM6017	2/2
9.	UNIVUM6008	<i>Pendidikan Kewarganegaraan</i> (Civics Education)	—	2/2
Total Credits in Semester III				22
SEMESTER IV				
1.	BSIGUM6016	English Syntax	BSIGUM6013	2/2
2.	BSIGUM6021	Studies in Linguistic Meanings	BSIGUM6013	2/2
3.	BSIGUM6022	Sociolinguistics	BSIGUM6013	2/2
4.	BSIGUM6020	Reading English Fiction	BSIGUM6017	2/2
5.	BSIGUM6019	Introduction to Tragedy and Comedy	BSIGUM6017	2/2
6.	BSIGUM6023	Trends and Issues in Linguistics	BSIGUM6013	2/2
7.	BSIGUM6025	Literary Theories	BSIGUM6017	2/2
8.	BSIGUM6026	Cultural Studies	BSIGUM6017	2/2
9.	BSIGUM6024	English Social and Literary History	BSIGUM6017	2/2
10.	BSIGUM6027	Introduction to Translation	BSIGUM6010	2/2
11.	UNIVUM6009	<i>Pendidikan Bahasa Indonesia</i> (Indonesian for Academic Purposes)	—	2/2
Total Credits in Semester IV				22
SEMESTER V				
1.	BSIGUM6028	Research Methods in Linguistics	BSIGUM6021	2/2
2.	BSIGUM6029	Research Methods in Literature	BSIGUM6025	2/2
3.	BSIGUM603X	Elective Courses (can be taken inside the study program and/or outside, i.e. transdisciplinary)	—	18
Total Credits in Semester V				22
SEMESTER VI				
1.	BSIGUM6030	Thesis Proposal in ELL	BSIGUM6309 / BSIGUM6310	2/2
2.	UNIVUM6010	<i>Manajemen Inovasi</i> (Innovation Management)	—	3/3
3.	UKKNUM6090	<i>Kuliah Kerja Nyata</i> (Student Community Engagement)	Earning 100 credits	4/4
4.	BSIGUM603X	Elective Courses (can be taken inside the study program and/or outside, i.e. transdisciplinary)	—	12
Total Credits in Semester VI				21
SEMESTER VII				
1.	BSIGUM6100	Undergraduate Thesis	BSIGUM6028/ BSIGUM6029/ BSIGUM6030	6
2.	UPKLUM6090	Internship in ELL	Required Courses	4
3.	UKKNUM6090	<i>Kuliah Kerja Nyata</i> (Student Community Engagement)	Earning 100 credits	(4)
4.	BSIGUM603X	Elective Courses (can be taken inside the study program and/or outside, i.e. transdisciplinary)	—	6
Total Credits in Semester VII				20
SEMESTER VIII				
1.	BSIGUM6100	Undergraduate Thesis	BSIGUM6028/ BSIGUM6029/ BSIGUM6030	(6)
Total Credits in Semester VIII				{6}

Course Descriptions

1. Courses on Character Building

a. Courses on Character Building (University-level)

UNIVUM6001	<i>Pendidikan Agama Islam (Education on Islam)</i>			
Status	Required	Class Size	40 students	
Semester	I	Duration	16 weeks	
Credit (SKS-ECTS)	3 Credit Semester/ 5.25 ECTS	Student Workload	Contact hours:	150 mins/week
			Structured assignments:	180 mins/week
			Independent study:	180 mins/week
Prerequisite	-			
Course Coordinator	Dr. Lilik Nur Kholidah			
Course Overview	<p>This course is designed to strengthen the students' religious faith through religious, philosophical and rational thinking and broadmindedness, so that they understand and have strong faith in the truths of various aspects of Islamic teaching, integrate their faith in their field of study, and apply it in their daily life. This course discusses:</p> <ol style="list-style-type: none"> 1) Doctrines of Faith 2) Humans in the Conception of Islam 3) Pillars Forming a Good Character 4) Islamic Law and Differences in Sects (Mazhab) 5) Marriage as a Facility for Achieving a Blessed Family 6) Islamic Morals and Its Role in Societal Development 7) Dynamics of Islamic Culture and Civilization 8) Corruption and Its Eradication in the Islamic Viewpoint 9) Economic System and Work Ethics in Islam 10) Politics and National Appreciation in the Islamic Perspective 11) Modern Islamic Movements and Organizations in Indonesia 12) Jihad, Religious Radicalism, and Moderate Muslims 13) Women and Feminism in the Islamic Perspective 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) analyze the concept and theory of Allah and human relations in a responsible, logical, critical, and systematic manner, and apply the results of the analysis in living in society 2) analyze sources and dimensions of Islamic law with critical and logical contributions in improving the quality of life, and apply the analysis in living in society 3) evaluate the application of morals and science as considerations for making appropriate decisions in resolving contemporary issues in the environment 			
Teaching Methods	Lectures, mentoring, worship development activities, Al Quran reading instruction			
Assessment Methods	Worship and Al Quran reading development activities Volunteer work Participation Structured assignments Midterm examination Final examination			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

UNIVUM6002	Pendidikan Agama Protestan (Education on Christianity)			
Status	Required	Class Size	40 students	
Semester	I	Duration	16 weeks	
Credit (SKS-ECTS)	3 Credit Semester/ 5.25 ECTS	Student Workload	Contact hours:	150 mins/week
			Structured assignments:	180 mins/week
			Independent study:	180 mins/week
Prerequisite	-			
Course Coordinator	Leonardes Agustiadi, M.Th.			
Course Overview	<p>This course teaches students the concepts, aims and basic principles of Christian faith based on the Bible. It also guides the students to creatively develop the attitudes and behaviors of growing faith and belief in Allah and applying the ethics of social life based on the Christian teachings. This course discusses:</p> <ol style="list-style-type: none"> 1) Declaration of Allah 2) Recognition of Allah 3) The Trinity of Allah 4) Faith in the Christian perspective 5) Christian Fellowship 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) analyze properly the concepts, objectives, and basic principles of the Christian faith according to what is stated in the Bible 2) analyze various phenomena in life in the perspective of the faith 3) develop creatively attitudes and behaviors that foster faith and confidence in Allah 4) apply ethics of social living according to Christian teachings in national and cultural living 			
Teaching Methods	Lectures, project-based learning, volunteer work			
Assessment Methods	20% Active participation 20% Assignments 30% Midterm examination 30% Final examination			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

UNIVUM6003	Pendidikan Agama Katolik (Education on Catholicism)			
Status	Required	Class Size	40 students	
Semester	I	Duration	16 weeks	
Credit (SKS-ECTS)	3 Credit Semester/ 5.25 ECTS	Student Workload	Contact hours:	150 mins/week
			Structured assignments:	180 mins/week
			Independent study:	180 mins/week
Prerequisite	-			
Course Coordinator	Dr. Paulus Teguh Kusbiantoro			
Course Overview	<p>This course discusses:</p> <ol style="list-style-type: none"> 1) The call to Allah through the Lord Jesus 2) The role of Jesus in family living 3) The role of Jesus in living history 4) Instilling the five tasks of the church and the seven sacraments 5) Application of religious living in harmony with the spirit of Pancasila 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) analyze the presence of the blessings of Allah, as well as the origins and living objectives of humanity as the image of Allah who is faithful to the Holy Trinity of Allah 2) analyze the presence of Jesus as divine revelation and executor for the salvation of humanity 3) exhibit the attitudes and behaviors of a person with faith and pure conscience 4) present oneself for mutual prosperity based on the Pancasila 			
Teaching Methods	Lectures			
Assessment Methods	25% Assignments 25% Midterm examination 50% Final examination			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

UNIVUM6004		Pendidikan Agama Hindu (Education on Hinduism)		
Status	Required	Class Size	40 students	
Semester	I	Duration	16 weeks	
Credit (SKS-ECTS)	3 Credit Semester/ 5.25 ECTS	Student Workload	Contact hours:	150 mins/week
			Structured assignments:	180 mins/week
			Independent study:	180 mins/week
Prerequisite	-			
Course Coordinator	Dr. I Nengah Parta			
Course Overview	<p>This course discusses the following contents:</p> <ol style="list-style-type: none"> 1) Objectives and functions of the General Course of Hindu Education in forming the basis of a humane personality for students 2) Essence of the Hindu religion from the perspectives of Hindu developmental history, theology, legal sources, leadership, and moral structure 3) Instilling of Hindu teachings through art and religious practices 4) Creation of conscience and harmony in developing professionalism and maintaining diversity 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) understand the objectives and functions of Hindu Education in the formation of character and personality 2) analyze the essence of the Hindu religion from the perspectives of Hindu religion development, Hindu legal sources, Hindu leadership, and Hindu ethical teachings 3) demonstrate attitudes and behaviors that reflect the instilling of Hindu teachings 4) communicate Hindu teachings to public discourse in resolving social and public issues through popular approaches or scientific formulations 5) apply the values in Hindu teachings in creating professionalism and integrity, and maintaining the diversity of Indonesia 			
Teaching Methods	Lectures, discussions, presentations, project-based learning (video) lectures, discussions, presentations, project-based learning (video)			
Assessment Methods	Assignments (individual/group) in paper form (15%) Presentations (20%) Midterm examination (20%) Contributions to group discussion activities (10%) Final examination (20%) Peer review (5%) Attitude (10%)			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

UNIVUM6005		Pendidikan Agama Budha (Education on Buddhism)		
Status	Required	Class Size	40 students	
Semester	II	Duration	16 weeks	
Credit (SKS-ECTS)	3 Credit Semester/ 5.25 ECTS	Student Workload	Contact hours:	150 mins/week
			Structured assignments:	180 mins/week
			Independent study:	180 mins/week
Prerequisite	-			
Course Coordinator	Yatmi, M.Pd.B			
Course Overview	<p>The course discusses the following contents:</p> <ol style="list-style-type: none"> 1) The holy book of Tripitaka 2) Positive values in the development of Buddhism 3) Pillars of Asoka, Bhineka Tunggal Ika, Dhammapada (183) 4) The leadership principles of the Buddha / <i>Dasa Raja Dhamma</i> 5) <i>Catur Paramitha</i> 6) <i>Athasila</i> / Buddhist Pancasila 7) <i>Dana Paramitha</i> (Becoming a generous person) 8) <i>Sadha</i> / Faith <ul style="list-style-type: none"> - The One and Supreme God (Udana 8 Chapter III) - Buddha, Dhamma, and Sangha 9) Formation of character and nature with <ul style="list-style-type: none"> - Intelligent ideas - Broad insights 10) A sincere heart 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) analyze the objectives and functions of Buddhist education in forming character and possessing a noble nature 2) analyze the contents of the Tripitaka holy book as the source of Buddhist religious teachings 3) demonstrate attitudes and behaviors that reflect the positive values of the development history of Indonesian Buddhism as well as Buddhism in the world 4) demonstrate attitudes and behaviors that respect other religions based on the teachings of compassion according to principles of moral ethics (<i>catur paramitha</i>) 5) apply the principles of leadership taught by the Buddha (<i>Dasa Raja Dhamma</i>) 6) develop the instilling of religious teachings through religious practices (<i>athasila</i>) 			
Teaching Methods	Lectures, discussions, student presentations			
Assessment Methods	Active participation Worship development activities Structured assignments Midterm examination Final examination			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

UNIVUM6006	<i>Pendidikan Agama Konghucu (Education on Confucianism)</i>			
Status	Required	Class size	40 students	
Semester	I	Duration	16 weeks	
Credit (SKS-ECTS)	3 Credit Semester/ 5.25 ECTS	Student Workload	Contact hours:	150 mins/week
			Structured assignments:	180 mins/week
			Independent study:	180 mins/week
Prerequisite	-			
Course Coordinator	Dr. M. Khusairi			
Course Overview	<p>This course discusses the following contents:</p> <ol style="list-style-type: none"> 1) The History of Confucianism 2) The Holy Book of Confucianism 3) Holy Path 4) The Beginning and End of an Affair 5) Building up ourselves 6) The Concept of God the Ultimate 7) The Procedure of Worship and the Religious Holidays in Confucianism 8) The Religion Purpose and Objectives 9) The Difference among Religious Community 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) explain the history of Confucianism 2) apply the values of Confucianism teaching. 3) perceive and implement Holy Path as taught by the Great Learning (Thai Hak) 			
Teaching Methods	Lectures, mentoring, case studies, group discussion			
Assessment Methods	Class Participation Structured assignments Midterm examination Final examination			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

UNIVUM6014	<i>Pendidikan Kepercayaan (Education on Spirituality)</i>			
Status	Required	Class Size	40 students	
Semester	I	Duration	16 weeks	
Credit (SKS-ECTS)	3 Credit Semester/ 5.25 ECTS	Student Workload	Contact hours:	150 mins/week
			Structured assignments:	180 mins/week
			Independent study:	180 mins/week
Prerequisite	-			
Course Coordinator	Mohammad Djayusman, MM.			
Course Overview	<p>This course discusses the following contents:</p> <ol style="list-style-type: none"> 1) Objectives and functions of spiritual education in the formation of personality 2) Development history of the belief in the One and Supreme God 3) Theories and presence of the One and Supreme God 4) Holy books as the source of law 5) Relations of God and mankind 6) Principle and essence of belief in the One and Supreme God 7) Communication, tolerance, and interaction between communities with belief in the One and Supreme God 8) Instilling of the belief in the One and Supreme God 9) Human nature according to teachings of belief in the One and Supreme God 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) analyze living by the One and Supreme God 2) demonstrate spiritual attitudes and behaviors according to the belief in the One and Supreme God 3) resolve issues regarding fields of discipline based on teachings of belief in the One and Supreme God 			
Teaching Methods	Lectures, student presentations, class discussions			
Assessment Methods	Assignment 1 15% Assignment 2 20% Midterm examination 30% Final examination 35%			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

UNIVUM6007		Pendidikan Pancasila (Pancasila Education)		
Status	Required	Class Size	40 students	
Semester	II	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	-			
Course Coordinator	Muhammad Mujtaba Habibi, M.AP			
Course Overview	<p>The course focuses on understanding the theoretical and practical concepts concerning Pancasila, as well as employing critical thinking in analysing the dynamics and challenges involved in the implementation of the values of Pancasila. It is expected that students will be able to offer solutions to the existing problems. More specifically, the course discusses the following contents:</p> <ol style="list-style-type: none"> 1) Analysis of the importance of Pancasila Education 2) Analysis of Pancasila in the course of national history 3) Analysis of Pancasila as a national basis 4) Analysis of Pancasila as a state ideology 5) Analysis of the Pancasila as a philosophical system 6) Demonstration of ethics based on the values of the Pancasila 7) Evaluation of the Pancasila as the basic value of knowledge development 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) analyze the important meaning of Pancasila Education 2) analyze the Pancasila in the course of national history 3) analyze the Pancasila as a national basis 4) analyze the Pancasila as a state ideology 5) analyze the Pancasila as a philosophical system 6) evaluate the Pancasila as a system of ethics 7) evaluate the Pancasila as the basic value of knowledge development 8) demonstrate attitudes and behaviors that reflect the values of Pancasila 9) implement the values of Pancasila in everyday life 			
Teaching Methods	Lectures, discussions, observations			
Assessment Methods	Attitude 15% Participation 15% Assignments 20% Midterm examination 25% Final examination 25%			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

UNIVUM6008	Pendidikan Kewarganegaraan (Civics Education)			
Status	Required	Class Size	40 students	
Semester	III	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	-			
Course Coordinator	Rista Ayu Mawarti, M.Pd			
Course Overview	<p>The course focuses on developing the students' holistic understanding of civics education, increasing their learning motivation, and developing their skills as citizens who are proud of and love their country. More specifically, the course discusses the following contents:</p> <ol style="list-style-type: none"> 1) Civics Education in Higher Education 2) National identity 3) National integration 4) Constitution 5) Democracy 6) Just laws 7) National insights 8) National resilience 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) develop critical understanding of the organization of Civics Education in Higher Education with the viewpoint of challenges in development 2) demonstrate commitment to the national identity possessed by the state of Indonesia as the basis of becoming a citizen with character 3) explain the concept of national integration as one of the parameters of national unity and oneness in a logical manner based on the discovered contextual data 4) analyze the concept and application of the 1945 Constitution of the Republic of Indonesia as the constitution in Indonesia from the viewpoint of dynamics in national living 5) understand the concept of the rights and obligations of Indonesian citizens in the application of the Pancasila political democracy system 6) analyze legal issues and efforts to resolve them with the perspective of the ideal concept of just laws according to the national constitution of Indonesia 7) understand the concept of national insights as a collective basic viewpoint for the nation of Indonesia in the context of its utility in the scope of global interactions 8) identify the elements that make up national resilience and efforts to strengthen the nationalist commitment of young citizens 			
Teaching Methods	Lectures, discussions, observations			
Assessment Methods	35% Participation 15% Assignments 20% Midterm examination 30% Final examination			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

UNIVUM6009	Pendidikan Bahasa Indonesia (Indonesian for Academic Purposes)			
Status	Required	Class Size	40 students	
Semester	IV	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	-			
Course Coordinator	Pidekso Adi, M.Pd.			
Course Overview	<p>The course focuses on developing the students' language insights on the position and functions of the Indonesian language as well as strengthening their ability to use appropriate and accurate Indonesian language in academic contexts, by following the academic principles, procedures and ethics. More specifically, the course discusses the following contents:</p> <ol style="list-style-type: none"> 1) Language insights 2) Special characteristics of academic Indonesian language 3) Various kinds of academic writing 4) Determining topics and writing the introduction 5) Determining and writing the body 6) Critical reading for academic writing 7) Editing 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) analyze problems of language use in the writing of academic papers 2) use correct and proper Indonesian in everyday communication in academic forums 3) use written Indonesian for academic purposes according to academic principles 			
Teaching Methods	Lectures, project work, case studies, discussions			
Assessment Methods	10% Participation 15% Midterm examination 20% Final examination 30% Final assignment 25% Weekly assignments			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

UNIVUM6010		Manajemen Inovasi (Innovation Management)		
Status	Required	Class Size	40 students	
Semester	VI	Duration	16 weeks	
Credit (SKS-ECTS)	3 Credit Semester/ 5.25 ECTS	Student Workload	Contact hours:	150 mins/week
			Structured assignments:	180 mins/week
			Independent study:	180 mins/week
Prerequisite	-			
Course Coordinator	Rizqi Fajar Pradipta, M.Pd.			
Course Overview	<p>This course facilitates the development of students' ability to manage innovations in line with the characteristics of the disciplines and the principles of innovation, and to practice developing innovations through the design thinking work procedure. More specifically, the course discusses the following contents:</p> <ol style="list-style-type: none"> 1) Principles of innovation 2) Development of innovation through the design thinking work procedure 3) Topic selection and notice 4) Problem identification and information tracing (empathize and explore) 5) Development of ideas (ideate) 6) Analysis of ideas (analyze and select) 7) Development of prototypes 8) Presentation and review (learn feedback) 9) Improvements, publication, and reporting (revise, share and repost) 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) develop innovative ways and patterns of thinking in facing the various challenges and problems of social and technological changes in the industrial revolution 4.0 era 2) manage innovative ideas and plans through the procedure of design thinking 			
Teaching Methods	Lectures, group discussions, Project-Based Learning			
Assessment Methods	Group presentation 30% Midterm examination 30% Final examination 40%			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

2. Core Courses

a. Courses on Language and Arts (Faculty-level)

FSASUM6001	<i>Apresiasi Bahasa dan Seni (Language and Arts Appreciation)</i>			
Status	Required	Class Size	35 students	
Semester	I	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact Hours	100 minutes/week
			Structured Assignments	120 minutes/week
			Independent Study	120 minutes/week
Prerequisite	--			
Course Coordinator	Dr. Achmad Tohe			
Course Overview	<p>This course aims to enable students to understand and appreciate the values of language and arts and apply them to daily life according to the context and structure, and this covers the following:</p> <ol style="list-style-type: none"> 1) The situation, position, and function of language, and the attitudes and behaviors of an individual or society toward language and arts in their relation to life; 2) The use of language and arts in describing senses, and the use of language and arts in thinking; 3) The use of language and arts in describing feelings, and the use of language and arts in describing imaginations; and 4) Branches of arts and design. 			
Course Learning Outcomes	<p>Students are able to understand the aesthetics and appreciate the values of language and arts, and apply them to daily life according to the context, and this is detailed as follows:</p> <ol style="list-style-type: none"> 1) Understand the basic concepts of appreciation, which include (1) the definition of appreciation in general, (b) the function of appreciation, (c) the benefits of appreciation, (d) the aims of appreciation, (e) types of appreciation, and (f) stages of appreciation; 2) Identify forms of appreciation of literary works and arts orally and in writing; 3) Understand the levels of appreciation of literary works and arts, including (a) empathic, (b) aesthetic, (c) reflective, and (d) productive appreciation; 4) Apply the skills of appreciation to literary works and arts. 			
Teaching Methods	Lecture, Seminars, Discussion			
Assessment Methods	Active participation and quality of contribution in discussions Presentations Mid-term examination Final examination			
Other programs offering this course	This is a faculty-level course offered in all study programs in the Faculty of Letters, UM.			

FSASUM6002		<i>Kewirausahaan Bahasa dan Seni (Language and Arts Entrepreneurship)</i>		
Status	Required	Class Size	35 students	
Semester	I	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact Hours	100 minutes/week
			Structured Assignments	120 minutes/week
			Independent Study	120 minutes/week
Prerequisite	--			
Course Coordinator	Tiksno Widyatmoko , M.A.			
Course Overview	This course discusses: (1) the basic concepts and mindset of entrepreneurship, (2) the basic theories of business development using canvas business model (road map), (3) the planning and concepts/principles of the operational activity management of micro-, small, and medium enterprises (MSMEs), particularly those in the tourism industry, translation, non-formal language education, and ICT-based media in language and arts, (4) communication and persuasion theories and techniques, and (5) product and service marketing strategies.			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) understand the basic concepts and mindset of entrepreneurship and the basic theory of business development through canvas business model (road map) 2) understand the planning and concepts/principles of managing the operational activities of MSMEs, particularly those in the tourism industry, translation, non-formal language education, and ICT-based media in language and arts 3) develop and present a proposal of a business plan related to language and arts 4) apply the communication and persuasion theories and techniques in the business proposal and presentation 5) apply product and service marketing strategies in the business proposal and presentation 			
Teaching Methods	Lectures, seminars, discussions, field experience			
Assessment Methods	Participation in seminars and discussions Field experience report Business proposal writing and presentation			
Other programs offering this course	This is a faculty-level course offered in all study programs in the Faculty of Letters, UM.			

b. Content and Skill Courses**(1) English Language Skills Courses**

BSIGUM6001	Intensive Course			
Status	Required	Class size	30 students	
Semester	I	Duration	16 weeks	
Credit (SKS-ECTS)	12 Credit Semester/ 21 ECTS	Student Workload	Contact hours:	600 mins/week
			Structured assignments:	720 mins/week
			Independent study:	720 mins/week
Prerequisite	--			
Course Coordinator	Dr. Sintha Tresnadewi			
Course Overview	The Intensive Course (IC) consists of seven courses on the four language skills (listening, reading, speaking, and writing), language components (vocabulary and grammar), and independent study. Pronunciation is also dealt with particularly in the IC Listening and Speaking. The contents of the seven courses making up the IC include various texts and exercises and tasks for the students to develop the fundamental skills required to understand and produce spoken and written texts, and to acquire mastery of basic English structure, vocabulary and pronunciation.			
Course Learning Outcomes	1) develop the fundamental skills to understand various spoken and written texts, 2) develop the fundamental skills to produce various spoken and written texts, 3) acquire mastery of basic English structure, vocabulary and pronunciation, and 4) develop autonomous language learning skills.			
Teaching Methods	Modelling, Guided and independent practice, Individual/pair/group exercises/ tasks, Presentation, Discussion, Independent Study			
Assessment Methods	Classroom Participation Assignments Projects Exams IC-Journal			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6002		Intermediate Listening		
Status	Required	Class size	30 students	
Semester	II	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6001 Intensive Course			
Course Coordinator	Hasti Rahmaningtyas, M.A.			
Course Overview	<p>This course strengthens the listening skills that students have developed in the basic listening courses and aims to bring their comprehension skills to the next level, that is, a critical level of comprehension of various spoken English texts. This course, therefore, contains practice materials to develop, in particular, the following skills: recognizing cohesive devices; understanding accents; inferring meanings and relationship between ideas; and understanding stress and intonation. In addition to developing students' competence in listening, this course also aims to cultivate students' listening habits and positive attitude towards listening through the use of varied, interesting materials and activities. With carefully selected materials in terms of contents and activities of different interaction patterns, students are also expected to nurture good behaviour and skills in learning individually and with other people.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify keywords in various types of spoken English texts 2) Deduce meanings of unfamiliar words based on the context 3) Apply knowledge of grammatical structures to comprehend various types of spoken English texts 4) Comprehend implicit information in various types of spoken English texts 5) Distinguish various accents and variety of English 6) Infer meanings and relationship between ideas 7) Recognize the implication of stress and intonation in understanding meaning 8) Infer contexts in various types of spoken English texts 9) Infer main ideas in various types of spoken English texts 10) Employ appropriate listening strategies (metacognitive, cognitive, socio-affective strategies) in any given context 11) Show positive attitude towards listening 12) Learn individually and/or with other people 			
Teaching Methods	Listening practice, Individual/Pair/Group Work, Discussion, Independent study			
Assessment Methods	Classroom participation Individual/pair/group tasks Quizzes Midterm and final tests Extensive listening journal			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6003		Advanced Listening		
Status	Required	Class size	30 students	
Semester	III	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6002 Intermediate Listening			
Course Coordinator	Hasti Rahmanyngtyas, M.A.			
Course Overview	<p>This course strengthens the listening skills that students have developed in the previous listening courses and aims to bring their comprehension skills to the next level, that is, a critical level of comprehension of various spoken English texts. This course, therefore, contains practice materials to develop, in particular, the following skills: retaining relevant information (e.g. note-taking, outlining, and summarizing); identifying opinions and supporting arguments, inferring a speaker's attitude and intentions; distinguishing between facts and opinions; evaluating information and opinions; and recognizing biases. In addition to developing students' competence in listening, this course also aims to cultivate students' listening habits and positive attitude towards listening through the use of varied, interesting materials and activities. With carefully selected materials in terms of contents and activities of different interaction patterns, students are also expected to nurture good behaviour and skills in learning individually and with other people.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify keywords in various types of spoken English texts 2) Deduce meanings of unfamiliar words based on the context 3) Apply grammatical structures to comprehend various types of spoken English texts 4) Recognize the implications of stress and intonation in understanding meaning 5) Identify opinions and supporting arguments 6) Distinguish between facts and opinions 7) Evaluate information and opinions 8) Recognize biases 9) Infer speakers' attitudes and intentions 10) Show positive attitudes towards listening 11) Learn individually and/or with other people 			
Teaching Methods	Listening practice, Individual/Pair/Group Work, Discussion, Independent study			
Assessment Methods	Classroom participation Individual/pair/group tasks Quizzes Midterm and final tests Extensive listening journal			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6004		Speaking for General Purposes		
Status	Required	Class size	25 students	
Semester	II	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6001 Intensive Course			
Course Coordinator	Rahmati Putri Yanafari, M.Pd.			
Course Overview	This course is designed to develop students' ability to speak English from post-intermediate level to pre-advanced level such as expressing likes and dislikes, agreements and disagreements, preferences, and opinions in group discussion. It is also designed to enhance students' ability in doing monologues in various formal and informal settings i.e. delivering speeches and reporting news.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify expressions of likes and dislikes in various formal and informal settings from dialogs and videos 2) Use expressions of likes and dislikes in various formal and informal settings 3) Identify expressions of stating preferences in various formal and informal settings from dialogs and videos 4) Use expressions of preferences in various formal and informal settings 5) Identify expressions of agreements and disagreements in various formal and informal settings from dialogs and videos 6) Use expressions of agreements and disagreements in various formal and informal settings 7) Identify expressions of opinions in various formal and informal settings from dialogs and videos 8) Use expressions of opinions in various formal and informal settings 9) Identify types, ways, and expressions used in speeches. 10) Create effective speeches based on the types, ways, and expressions commonly used in speech 11) Identify the language features and expressions used in news reports taken from written materials and videos 12) Create news reports: gathering, writing, and broadcasting the news by using the determined language features and expressions used in news reports 			
Teaching Methods	Speaking modelling, Guided and independent speaking practice, Discussion, Independent study			
Assessment Methods	Classroom participation Role play performance Speech performance News report performance Final project			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6005		Speaking for Academic Purposes		
Status	Required	Class size	25 students	
Semester	III	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6004 Speaking for General Purposes			
Course Coordinator	Rahmati Putri Yanifari, M.Pd.			
Course Overview	The course is designed to develop students' ability in advanced level, such as, employing important language functions in presenting current issues, panel discussions and debates. It is also designed to enhance students' ability in giving presentation such as retelling articles.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Employ appropriate language functions in conducting a seminar. 2) Conduct a seminar by demonstrating the responsibilities of people involved 3) Organize a panel discussion based on the dynamic characteristics of panel discussion 4) Conduct a panel discussion based on the responsibilities of people involved 5) Employ appropriate language functions in conducting a debate 6) Prepare and conduct a debate 			
Teaching Methods	Speaking modelling, Guided and independent speaking practice, Discussion, Independent study			
Assessment Methods	Presentation Panel discussion Debate Final Exam			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6006		Intermediate Reading		
Status	Required	Class size	30 students	
Semester	II	Duration	16 weeks	
Credit (SKS-ECTS)	4 Credit Semester/ 7.00 ECTS	Student Workload	Contact hours:	200 mins/week
			Structured assignments:	240 mins/week
			Independent study:	240 mins/week
Prerequisite	BSIGUM6001 Intensive Course			
Course Coordinator	Sri Andreani, M.Ed.			
Course Overview	This course develops the students' ability to read and comprehend popular articles and short stories (of about 2000-word long). The class activities focus on developing their reading strategies in identifying key words, making inferences, analysing figures of speech, analysing dictions, interpreting culture-bound dictions, analyzing juxtaposition, analyzing organization and development of ideas, identifying text types, and appreciating short stories.			
Course Learning Outcomes	<p>Upon completing the course, the students will be able to:</p> <ol style="list-style-type: none"> 1) identify keywords in various types of English texts. 2) make inferences. 3) analyze figures of speech. 4) analyse dictions. 5) interpret culture-bound dictions. 6) analyze juxtaposition. 7) analyze organization and development of ideas. 8) identify text types. 9) appreciate short stories. 			
Teaching Methods	Lecture, student presentations, discussion, individual/pair/group exercises and tasks, extensive reading activities, independent study sessions			
Assessment Methods	Midterm test Final test Presentation of short stories Assignment and quizzes			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6007		Advanced Reading		
Status	Required	Class size	30 students	
Semester	III	Duration	16 weeks	
Credit (SKS-ECTS)	4 Credit Semester/ 7.0 ECTS	Student Workload	Contact hours:	200 mins/week
			Structured assignments:	240 mins/week
			Independent study:	240 mins/week
Prerequisite	BSIGUM6006 Intermediate Reading			
Course Coordinator	Sri Andreani, M.Ed.			
Course Overview	This course develops the students' ability to read and comprehend popular articles (about 2500-word long). The class activities focus on developing their reading strategies in distinguishing between facts and opinions, inferring meanings, making generalization, identifying the writer's tone, identifying the writer's purpose, and identifying the writer's bias.			
Course Learning Outcomes	Upon completing the course, the students will be able to: 1) identify facts, non-facts, and opinions 2) infer meanings 3) make generalizations 4) identify a writer's tone 5) identify a writer's purpose 6) identify a writer's bias			
Teaching Methods	Lecture, student presentations, discussion, individual/pair/group exercises and tasks, extensive reading activities, independent study sessions			
Assessment Methods	Midterm test Final test Assignment and quizzes			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6008		Essay Writing		
Status	Required	Class size	25 students	
Semester	II	Duration	16 weeks	
Credit (SKS-ECTS)	4 Credit Semester/ 7.0 ECTS	Student Workload	Contact hours:	200 mins/week
			Structured assignments:	240 mins/week
			Independent study:	240 mins/week
Prerequisite	BSIGUM6001 Intensive Course			
Course Coordinator	Dr. Yusnita Febrianti			
Course Overview	The course develops students' ability to write expository essays using different types of development: example, comparison/contrast, classification, process-analysis, and cause/effect.			
Course Learning Outcomes	<p>By taking the course, students are expected to develop the skills of:</p> <ol style="list-style-type: none"> 1) Identifying organization of expository essays using different methods of development. 2) Analyzing expository essays of different methods of development. 3) Understanding discourse markers for expository essays. 4) Writing a reader-engaging introductory paragraph. 5) Writing unified, coherent, and cohesive body paragraphs to support thesis statement. 6) Writing a logical concluding paragraph. 7) Writing expository essays of different methods of development by employing correct language use. 8) Developing academic morality and integrity. 9) Demonstrating critical thinking skills in developing genuine ideas. 			
Teaching Methods	Modelling, guided and independent writing practice, individual/pair/group exercises and tasks, discussion			
Assessment Methods	Essay writing assignments Midterm test Final test Active participation and regular attendance			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6009		Argumentative Writing		
Status	Required	Class size	25 students	
Semester	III	Duration	16 weeks	
Credit (SKS-ECTS)	4 Credit Semester/ 7.0 ECTS	Student Workload	Contact hours:	200 mins/week
			Structured assignments:	240 mins/week
			Independent study:	240 mins/week
Prerequisite	BSIGUM6008 Essay Writing			
Course Coordinator	Dr. Yusnita Febrianti			
Course Overview	The course is designed to develop the students' ability to present logical reasoning, strong and convincing arguments, as well as critical analysis and judgement in two types of essays: opinion essay and argumentative essay. The content of the course covers: the structure of an opinion essay; the structure of an argumentative essay; the way to convince readers by providing reasons or arguments from the author's side (in an opinion essay) and from both the author's side and the opponents' side (in an argumentative essay); the types and discourse markers used in opinion essay and argumentative essay; and the underlying syllogism to build an effective argument.			
Course Learning Outcomes	By taking the course, students are expected to have the skills of: 1) Analyzing the structure of an opinion essay 2) Analyzing the structure of an argumentative essay 3) Writing an opinion essay with reasons from your own side 4) Writing an argumentative essay with reasons from your side and refutations of arguments from opponents' side 5) Using relevant discourse markers in an opinion essay and argumentative essay			
Teaching Methods	Modelling, guided and independent writing practice, individual/pair/group exercises and tasks, student presentations, discussion			
Assessment Methods	Opinion Essay writing Midterm Test Argumentative Essay Writing Project Final Examination			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6010		Intermediate English Grammar		
Status	Required	Class size	30 students	
Semester	II	Duration	16 weeks	
Credit (SKS-ECTS)	4 Credit Semester/ 7.0 ECTS	Student Workload	Contact hours:	200 mins/week
			Structured assignments:	240 mins/week
			Independent study:	240 mins/week
Prerequisite	BSIGUM6001 Intensive Course			
Course Coordinator	Nur Hayati, M.Ed.			
Course Overview	This course facilitates the students in developing a sound knowledge of essential English Grammar and ability to apply this knowledge in comprehension and production. The course mainly focuses on dependent clauses, i.e. noun clauses, adjective clauses, and adverb clauses, gerunds and infinitives, and conditional sentences as they are used in real-life contexts. In addition to developing their grammatical competence, students are also expected to nurture good behaviour and skills in working and learning individually and with other people through the use of varied activities of different interaction patterns inside and outside the class			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Recognize the differences between independent and dependent clauses. 2) Identify the forms of dependent clauses. 3) Identify when to use gerunds and infinitives in sentences. 4) Identify the forms of conditional sentences and wishes. 5) Recognize the functions and meanings of the targeted grammatical structures. 6) Use the targeted grammatical structures meaningfully and appropriately in spoken and written forms. 7) Identify and correct errors in the use of the targeted grammatical structures in written and spoken texts. 8) Work individually and in a team on different types of learning activities. 			
Teaching Methods	Discussion, Individual/pair/group exercises and tasks involving four language skills, Extensive reading/listening/viewing			
Assessment Methods	Assignments Quizzes Midterm and final exams Peer assessment Self-Assessment			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6011		Advanced English Grammar		
Status	Required	Class size	30 students	
Semester	III	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6010 Intermediate English Grammar			
Course Coordinator	Nur Hayati, M.Ed.			
Course Overview	<p>This course aims to further facilitate the development of the students' skills in identifying and correcting wrong uses of particular grammatical points, incomplete sentences, and in writing good sentences. This course is practice-oriented and intended to lay some groundwork before students write various kinds of sentences in their course assignments and Sarjana's theses in the following semesters. The learning activities in the course will integrate the use of all four language skills, that is, listening, reading, speaking and writing. In addition to developing their grammatical competence, students are also expected to nurture good behaviour and skills in working and learning individually and with other people through the use of varied activities of different interaction patterns inside and outside the class.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify and revise grammatically wrong sentences 2) Identify simple, compound, complex, and compound-complex sentences 3) Write sentences with correct mechanics (punctuations and capitalizations) 4) Correct fragmented and run-on sentences 5) Correct sentences with comma splices 6) Write correct inverted subject-verb sentences 7) Write correct cleft sentences 8) Write sentences with reduced adjective clauses, adverb clauses, and noun clauses correctly 9) Write simple, compound, complex, or compound-complex sentences which are free of punctuation and grammatical errors, fragments, comma splices, and run-ons. 10) learn independently and work in a team 			
Teaching Methods	Group presentations, Discussion, Individual/pair/group exercises and tasks involving four language skills, Extensive reading/listening/viewing			
Assessment Methods	Quizzes Group presentations Students' work (group and peer) Final examination (Individual task)			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6012	Extensive Reading			
Status	Required	Class size	30 students	
Semester	I	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Anik Nunuk Wulyani			
Course Overview	This course provides students with opportunities to choose and read poems, fables, fairy tales, folktales, as well as short stories and abridged novels at the pre-intermediate to intermediate levels. It aims to develop good reading habits, give opportunities for students to refine their reading skills, build-up knowledge of vocabulary and structure, and encourage the liking of reading. The course requires students to respond to what they have read and to carry out a variety of classroom activities in order to share with one another what they learn from their reading.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Understand the general messages of the poems, fables, fairy tales, folktales, as well as short stories and abridged novels at the pre-intermediate to intermediate levels. 2) Apply their reading skills, and vocabulary and structure knowledge by creating, modifying, and discussing plot summaries and other aspects of the stories read. 3) Respond to the stories read through story-related activities as follow-up reading activities. 4) Value the significance of reading activities. 5) Develop reading habit. 			
Teaching Methods	Five Finger Rule, Sustained Silent Reading (SSR), Follow up activities, Reading/Listening/Viewing for pleasure, ER Learning Journal, Presentation, Discussion			
Assessment Methods	XReading report Reading portfolio Vocabulary mastery improvement Participation in class activities Self-assessment			
Other programs offering this course	B.A. in English Language Education, UM			

(2) English Language and Literature Courses

BSIGUM6013		Introduction to Linguistics		
Status	Required	Class size	35 students	
Semester	II	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6001 Intensive Course			
Course Coordinator	Maria Hidayati, M.Pd.			
Course Overview	This course is designed to provide students with introductory knowledge of language and linguistics; language as a reflection of the structure of the human mind and human culture, the various levels of linguistic structure (phonetics, phonology, morphology, syntax, and semantics), language use (pragmatics, discourse analysis, sociolinguistics), language as a social phenomenon (dialects, language change, taboos, language and sex roles) and language universals. The students are expected to apply linguistic knowledge in their academic/professional spheres and to do mini-research using ICT.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Distinguish some speculations on the origins of language along with the characteristics of human language 2) Identify major components in the internal system of English language in terms of sound of language: phonetics and phonology, structure of words: morphology, lexicon and structure of sentences: syntax, and the nature of meanings and their relations. 3) Demonstrate an ability to distinguish basic patterns of English linguistic structure such as: sound patterns, word-formation processes, sentence patterns covering constituent analysis and tree-diagram analysis, and sense relation. 4) Relate the nature of language use as a human phenomenon mainly when it deals with different contexts, individuals, and societies. 5) Compose a mini report on the students' mini research that concerns observing the language use in students' surroundings as well as presenting the data. 			
Teaching Methods	Lecture, Student presentations, Group Discussion, Observation			
Assessment Methods	Attendance and participation Quizzes Group presentations Assignments Midterm and Final tests (Final Assignments/ Final Projects) Peer and self assessment			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6014		English Phonology		
Status	Required	Class size	35 students	
Semester	III	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6013 Introduction to Linguistics			
Course Coordinator	Aulia Apriana, M.Pd.			
Course Overview	<p>The course is designed to provide you with a basic knowledge of English phonetics and phonology. English phonetics includes the description of phonetic features for segmental phonemes (i.e., consonants and vowels) and suprasegmental phonemes (i.e., stress, intonation and juncture). It also includes both broad and narrow phonetic transcriptions. Meanwhile, English phonology introduces you to phonological principles governing sound patterns in English (i.e., phonemes, phones, allophones, minimal pairs, phonotactics, and syllables). It primarily explains how surface (phonetic) representation is derived from underlying (phonemic) representation by means of phonological rules. Using your basic knowledge of English phonetics and phonology, you are expected to conduct elementary research and analyse simple phonological phenomena in English.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Describe the concept of phonetics and phonology 2) Explain related theoretical concepts in phonetics and phonology 3) Demonstrate accurate transcriptions of English linguistic data 4) Analysing phonological phenomena in English 			
Teaching Methods	<ol style="list-style-type: none"> 1) Lecture, 2) Demonstration and Modelling, 3) Practice, 4) Discussion, and 5) Observing Language Data. 			
Assessment Methods	<ol style="list-style-type: none"> 1) In-class Exercises and Homework, 2) Quizzes, 3) Midterm and Final Exams, 4) Peer assessment, and 5) Self-assessment. 			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6015		English Morphology		
Status	Required	Class size	30 students	
Semester	III	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6013 Introduction to Linguistics			
Course Coordinator	Aulia Apriana, M.Pd.			
Course Overview	The aim of the course is to provide the students with some knowledge of English morphology: the concept of morphemes and their allomorphs, principles of descriptive analysis in English morphology, principles of identifying and isolating morphemes, and types of morphemes, such as bound versus free morphemes, roots versus stems, and roots versus non-roots. Understanding the concepts of English Morphology will help students to apply the knowledge in language configuration in academic/professional spheres. Moreover, the students are able to conduct elementary research through the use of ICT as a means to facilitate their critical/analytical thinking.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) describe words and their structures including morphemes and their characteristics; 2) identify patterns of major word-formation processes including affixation, reduplication, and compounding; 3) conduct morphemic analysis; 4) identify and conduct analysis on patterns of minor word-formation processes, such as clipping, blending, conversion, etc.; 5) analyze lexical categories of English words. 			
Teaching Methods	<ol style="list-style-type: none"> 1) Lecture, 2) Demonstration and Modelling, 3) Practice, 4) Discussion, and 5) Observing Language Data. 			
Assessment Methods	<ol style="list-style-type: none"> 1) In-class Exercises and Homework, 2) Quizzes, 3) Midterm and Final Exams, 4) Peer assessment, and 5) Self-assessment. 			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6016		English Syntax		
Status	Required	Class size	35 students	
Semester	IV	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	PINGUM6013 Introduction to Linguistics			
Course Coordinator	Aulia Apriana, M.Pd.			
Course Overview	This course is designed to assist the students in mastering the theory of English Syntax as an English language and literature foundation so that they can apply the theory in a syntactic analysis and in taking a decision and giving a solution critically, analytically, and responsibly. This course is also designed so that the students are able to conduct a guided and qualified research in language and literature by means of science and technology. The topics in this course include: four syntactic structures, generative grammar, syntactic categories and functions, phrase structure rules, and transformational rules. The teaching activities include: lectures, discussions, analysis, and tasking.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify the four syntactic structures (Structure of Modification, Predication, Complementation, and Coordination) 2) Analyze phrases and sentences using tree diagrams 3) Distinguish syntactic ambiguous sentences using tree diagrams 4) Create the Phrase Structure Rules of English grammatical sentences 5) Analyze negative statements and questions occupying Transformational Rules 			
Teaching Methods	<ol style="list-style-type: none"> 1) Lecture, 2) Demonstration and Modelling, 3) Practice, 4) Discussion, and 5) Observing Language Data. 			
Assessment Methods	<ol style="list-style-type: none"> 1) In-class Exercises and Homework, 2) Quizzes, 3) Midterm and Final Exams, 4) Peer assessment, and 5) Self-assessment. 			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6017		Introduction to Literature		
Status	Required	Class size	35 students	
Semester	II	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6001 Intensive Course			
Course Coordinator	Inayatul Fariha, M.A.			
Course Overview	This subject provides students with the definition, identification and basic pattern for some key concepts of literary genres: features, characteristics, formats, basic styles, and their working mechanisms, in the light of both conventional and modern perspectives.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) To be able to identify literary genres: poetry, prose, and drama 2) To have acquired a grasp of concept of genre as it relates to poetry, prose fiction and drama 3) To be able to apply flexible reading strategies and writing practices to a variety of literary materials 4) To have acquired relevant research skills, including the use of the library, referencing and presentation of written work 5) To have a background of relevant knowledge and methodologies, both theoretical and critical, upon which to base further studies in English Literary Studies. 			
Teaching Methods	Lecture, Seminar, Discussion, Reading assignments			
Assessment Methods	Group presentation and paper briefing Assignment Final project Students' regular attendance Students' participation in class discussion Students' journal			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6018		Reading English Poetry		
Status	Required	Class size	35 students	
Semester	III	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6017 Introduction to Literature			
Course Coordinator	Inayatul Fariha, M.A.			
Course Overview	This course works with the foregrounded systems of poetic language that formally and structurally build all of its intrinsic elements. Students will learn to master structural poetic system such as poetic devices, forms and language figuration, and to employ their knowledge in their academic/professional sphere. They will also learn to do elementary literary research using ICT, to adapt to a workplace situation using critical analytical thinking, and to offer creative solution when facing academic and social/cultural challenges			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify the complex structure of poetic elements and the working mechanism of the elements Produce sound analyses on the intrinsic elements of film and the working mechanism of the elements. 2) analyze and interpret the meaning represented in poems through the form and/or the language Critically explore the workings of power in the production, representation and distribution of films. 3) contextualize the meaning and values inherent in poetic works with real life Appreciate the design, conduct and reporting of original research. 4) apply the knowledge on the basic concept of poetry in the study of literature 5) produce essay containing basic analysis of poetic works 			
Teaching Methods	Lecture, Seminar, Discussion, Reading, interpreting and recreating poems, Watching videos and films			
Assessment Methods	Attendance Participation in classroom activities Paper presentation Final essay Self assessment			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6019		Introduction to Tragedy and Comedy		
Status	Required	Class size	35 students	
Semester	IV	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6017 Introduction to Literature			
Course Coordinator	Nabhan F. Choiron, M.A.			
Course Overview	<p>This course focuses on introducing the origin of drama in literature. This course examines a wide range of tragic and comedy drama, including plays by Marlowe, Shakespeare, Carey, Middleton and Webster etc. including the modern era after Samuel Beckett's Theatre of Absurd. The course will stress the variety of tragic and comedy modes--including revenge drama, 'heroic' tragedy, closet theatre, tragi-comedy and domestic tragedy' as well as the range of theatrical contexts and staging practices that developed across period. In tragic and comedy drama, early modern dramatists explored how different societies experienced crisis and the political and ethical problems this exposed: questions of power and sovereignty, justice and injustice, mortality and loss, sexual hierarchy and social inequality, political conformity and resistance, liberty and oppression.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) In their work for this course, students will be able to demonstrate knowledge of and critical engagement with the principal modes of tragedy and comedy throughout the existing era. 2) To analyze and relate the concepts of drama as one of literary genre and tragedy and comedy as the beginning of Drama 3) To identify the elements of drama, literary, technical and performance as part of analyze drama scripture in tragedy and comedy 4) To understand the literary concepts, and history of English tragedy and comedy which develop to English drama as one of English Literary genre 5) To analyse tragic drama in the context of changing social and theatrical conventions. 6) To demonstrate the ability to reflect constructively on the development of their own learning and research practice. 7) To analyze and adapt the elements of drama as a language practice 8) To collaboratively adapt a scripture of tragedy and comedy into stagial or any form of visual performance. 			
Teaching Methods	Lecture, Seminar, Discussion, Written Tasks			
Assessment Methods	Participation in class seminars Online Discussion Participation Drama Text criticism essay Seminar Presentation			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6020	Reading English Fiction			
Status	Required	Class size	35 students	
Semester	IV	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6017 Introduction to Literature			
Course Coordinator	Kukuh P. Subagyo, M.A.			
Course Overview	This course introduces the working systems of prosaic literary work that center and build the structural relationships of the texts' intrinsic elements and themes. You will learn to master and employ each of the prose mechanisms, such as thematic system, plot configuration, setting management, characterization, and language figuration in your academic/professional spheres. You will also learn to do elementary literary research using ICT, to adapt to a workplace situation using critical-analytical thinking, and to offer creative solutions when facing academic and social/cultural challenges.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) identifying intrinsic elements that build up the structure of prosaic works 2) discovering plot structures and themes of fictional stories 3) analyzing personal, social, political, and other cultural issues of fictional stories 4) discussing factual issues relevant to themes of fictional stories 5) writing analysis essay to criticize relevant issues 			
Teaching Methods	Lecture, Seminar, Discussion, Reading and analyzing fiction, Watching videos			
Assessment Methods	Participation in discussions Paper of Story Analysis Paper Presentation Final Project Paper Peer and self assessment			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6021		Studies in Linguistic Meanings		
Status	Required	Class size	35 students	
Semester	IV	Duration	16 meetings	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6013 Introduction to Linguistics			
Course Coordinator	Maria Hidayati, M.Pd.			
Course Overview	This course is designed not only to assist students in mastering the theory of English semantics as the foundation of English language and literature, but also to provide information on issues to do with pragmatics that is dynamically related to and is applicable in real life situations. The topics in this course include structural semantics and lexicology, the interdependence between semantics and pragmatics, speech act theory, conversational maxims, communicative events, the pragmatics of politeness and critical discourse analysis. The course allows students to explore the topics related to studies on meanings and work on mini research project both individually and in groups, employing ICT and all resources available under the supervision of the course convenor.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Explain three major semantic theories: formal, conceptual, and cognitive semantics, the goals, the structure of the theory, and the definitions of semantics 2) Explain semantic properties, the interpretation of the properties, ambiguities and arbitrariness 3) Show the levels and types meaning 4) Generate examples for lexical and sentential semantic relations 5) Analyze and relate ambiguity with language phenomenon in real-life situations, and comedy industry 6) Use speech act theory for real-life situations 			
Teaching Methods	Lecture, Seminar, Discussion, Students' Presentation, Case Studies			
Assessment Methods	Midterm examination Students' papers, presentation and class discussions Final Examination Self assessment			
Other programs offering this course	--			

BSIGUM6022	Sociolinguistics			
Status	Required	Class size	35 students	
Semester	IV	Duration	16 meetings	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	PINGUM6013 Introduction to Linguistics			
Course Coordinator	Dr. Evynurul Laily Zen			
Course Overview	<p>This course is designed to familiarize students with some knowledge of the relationship between language and society, both at the micro level (the function of language in individuals) and at the macro level. The emphasis is on the sociology of language and aspects of behaviour with which it is concerned: techniques used to investigate behaviour, styles of speech, discourse routines, verbal skills, dialects, mapping the distribution of dialect features of different regions, and the relationship between vocabulary and the attitude of the society that produces it. The course allows the students to explore the aforementioned topics and work on mini research projects both individually and groups, employing ICT and all resources available under the supervision of the course facilitator.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Describe what sociolinguistics is and what sociolinguists study 2) Explain how languages vary systematically according to social factors, and identify the main types of variation 3) Show how speakers vary their ways of speaking – including the language they choose to speak – to construct personal identities and social roles for themselves in speech interactions 4) Identify some of the factors relevant to language choice, language contact in language communities 5) Conduct a mini research on any related topics in Sociolinguistics 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Students' summary Midterm Test Students' Presentation Final Project Peer assessment Self assessment			
Other programs offering this course	This course is also offered in B.A. in English Language Education, UM as an elective course.			

BSIGUM6023		Trends and Issues in Linguistics		
Status	Required	Class size	35 students	
Semester	IV	Duration	16 meetings	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6013 Introduction to Linguistics			
Course Coordinator	Dr. Nurenzia Yannuar			
Course Overview	This course is designed to introduce students to a broad survey of theoretical trends and current issues in linguistics, as well as the practical application of linguistic theories. Digital technology helps expose students to linguistic theories which include a brief introduction to (a) the Bloomfieldian school, (b) the Chomskyan school, and (c) the study of language in context—the last concentrating on (1) sociolinguistics, the (2) relationship between language and culture, and (3) language and gender. The application of these theories is made clear by discussing such topics as (a) Contrastive Analysis and CA hypotheses, (b) the Bloomfieldian school and Audiolingual Method, and (c) Linguistics and Translation.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify an array of theoretical trends and current issues in linguistics 2) Interpret a number of linguistic concepts within the scope of theoretical trends and current issues in linguistics 3) Solve problems related to theoretical trends and current issues in linguistics 4) Analyze and relate linguistic concepts within the scope of theoretical trends and current issues in linguistics with language phenomena in real-life situations 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Attendance and participation in class Completion of exercises from the Workbook Group Presentation Midterm and final exams Peer assessment Self assessment			
Other programs offering this course	--			

BSIGUM6024		English Social and Literary History		
Status	Required	Class size	35 students	
Semester	IV	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	100 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6017 Introduction to Literature			
Course Coordinator	Inayatul Fariha, M.A.			
Course Overview	<p>This course enables students to analyze the social, historical and political context development that entwines, affects and/or underlies the development of literature, stressing the reciprocal relation between its dynamic periodization, which covers the features and characteristics of literary works across periods; major themes, genre, and/or dominant personae, and how all these elements make up today's literature within the domain of English Literature. The course develops students' background knowledge and skills in literary history in conducting literature-based sociohistorical research, and to provide alternative solutions related to socio-historical issues in the academic/professional sphere.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) To have a general understanding of the development of English literature since the early period to the present 2) To be able to analyze the feature or characteristics of literary works of different periods and relate it to the social, historical and political context of particular period. 3) Possess a general knowledge of major literary figure accross different periods and their contribution to the development of English Literature 4) to comprehend how politics and history have significant influence in shaping up literature and literary history 5) To be able to analyze and evaluate the intertextual relation of literary works across periods including how the major works in the English canon (re) appear in popular culture 6) to have a background knowledge which will provide a useful tools to support literary study. 7) To produce essay/paper containing critical analysis on literary text in relation to social and historical context. 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in class seminars Participation in Discussion Paper presentation Literary history essay			
Other programs offering this course	--			

BSIGUM6025		Literary Theories		
Status	Required	Class size	35 students	
Semester	IV	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6017 Introduction to Literature			
Course Coordinator	Dr. M. Misbahul Amri			
Course Overview	This course studies various literary approaches that stem from the basic contexts of criticism: Author-, Text-, Reader-, Other Text-, Society-, and Discourse –based criticism. The course requires students to apply these theories (perspectives, principles, and procedures) in conducting critical analyses of different literary works in different contexts.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Have a general understanding of the general concepts of literary theories, its contemporary academic debates, and their applications in literary criticisms. 2) Produce sound analyses on the literary texts based on certain theories the students take. 3) Produce sound analyses on particular issues represented in literary texts, such as structural, Marxist, feminist, and post-colonial criticism. 4) Develop quality discussion and argumentative essays which have clear structure, justifiable significance, and objectives. 5) Appreciate the design, conduct and reporting of original research. 6) Communicate the discussion essay (group work) and essay plan through classroom-level seminar. 7) Evaluate the quality of the developed essay plans by giving constructive comments and feedback to fellow students in the classroom-level seminar. 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in class seminars Participation in online Discussion Reviewing samples of literary criticism Critical essay on literary text			
Other programs offering this course	-			

BSIGUM6026		Cultural Studies		
Status	Required	Class size	35 students	
Semester	IV	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6017 Introduction to Literature			
Course Coordinator	Dr. Evi Eliyanah			
Course Overview	This course explores the working of power in the production, distribution and consumption of cultural texts. In this course, the cultural texts are defined in their broader sense to include literature, new media, films, speeches, songs, games, conventional media etc. The course guides students to critically question how these texts and the cultural representations born in them, such as of gender, class, race etc., are able to be (re)produced, circulated, and consumed (in particular ways) in a particular cultural and historical context. With such critical skills, students are expected to offer alternative insights to certain socio-cultural issues and political economy of an era, as well as to conduct research on socio-cultural phenomena.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify power-related issues underlying the production, distribution, and consumption of a certain literary work 2) Apply certain theory in understanding the working of power behind the production, distribution and consumption of a certain literary work 3) Evaluate and synthesize literature to be used as sources for developing a discussion essay (group work), an essay plan, and an argumentative essay. 4) Deploy good command of written language to rhetorically build strong arguments 5) Develop quality discussion and argumentative essays which have clear structure, justifiable significance, and objectives. 6) Appreciate the design, conduct and reporting of original research 7) Communicate the discussion essay (group work) and essay plan through classroom-level seminar 8) Evaluate the quality of the developed essay plans by giving constructive comments and feedback to fellow students in the classroom-level seminar 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Attendance (Participation in class activities & quality ideas—questions, comments, or suggestions) Online discussion participation Discussion paper Seminar Presentation Argumentative Essay Plan Argumentative Essay			
Other programs offering this course	--			

(3) English Translation Course

BSIGUM6027	Introduction to Translation			
Status	Required	Class size	35 students	
Semester	IV	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6010 Intermediate English Grammar			
Course Coordinator	Arif Subiyanto, MA			
Course Overview	<p>This course is designed to provide students with competence in translating different types of written texts of up to a pre-intermediate level of difficulty from English into Indonesian. It develops students' knowledge of the basic theory, concept, and technique of translation. The translation practice materials emphasize grammatical, lexical, and textual adjustments. In addition, the course provides students with knowledge in optimizing the use of electronic dictionaries, translation software, and internet resources in order to produce the most readable, smooth, and accurate translations for their academic as well as professional lives.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Have a sound knowledge of fundamental theories of translation and put them in practice. The emphasis of this course is not theories, though. Throughout the semester students will be exposed to stimulating translation texts that are expected to familiarize them to the challenges and real prospect of translation business. 2) Produce readable (self or peer-edited and proofread) translation of various texts originating from real contexts or situations (printed or online advertisements or community service posters / pamphlets, short popular, technical, political or academic articles, English jokes spiced with cultural ambience, et cetera) 3) Sensitize oneself to potential problems arising from cultural or language-specific elements like idioms, slangs, jargons, dialects, or figurative languages and making the necessary adjustments or annotations. 4) Critically check, review and correct peer translation projects and, preferably, suggesting improvements. 5) Develop the skill to produce highly readable and natural sounding translation for various general or specific texts. 6) Engage in constructive discussions and workshops on (simulated or real) translation projects. 7) Actively and independently evaluate the quality of students' chosen translation results for the purpose of creating inspired translation (in which students are encouraged to capitalize on their natural flair in expressing themselves through writing). 8) Inculcate the habit of consulting authoritative printed / electronic dictionaries and online resources. 			
Teaching Methods	Lecture, Workshop, Discussion, Written Tasks / Group / Individual Translation Projects.			
Assessment Methods	Participation in Tutorials, Workshops and Submission of Required Tasks Online Discussion Participation Group / Individual Presentation			
Other programs offering this course	This course is also offered in B.A. in ELE of UM as an elective course.			

(4) Research Courses

BSIGUM6028	Research Methods in Linguistics			
Status	Required	Class size	35 students	
Semester	V	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6021 Studies in Linguistic Meanings			
Course Coordinator	Prof. Yazid Basthomi			
Course Overview	This course is designed to enable the students to clearly see the broad divide of linguistic approaches—context-free and context-bound—and the implications of the two approaches for linguistic research methodology: the selection of research design, data collection, data analysis, and conclusion.			
Course Learning Outcomes	Ability to: 1) Identify the function of research 2) Identify the roles researchers 3) Identify some implications of the divide of context-free and context-bound linguistics characterizing linguistic research methodology 4) Formulate research question(s) or purpose(s) for linguistic research 5) Apply the concept of sampling technique(s) or types for linguistic data collection in reference to context-free and context-bound linguistic research 6) Create linguistic data bank (corpus) 7) Employ manual and digital data analytic technique(s) for the analysis of linguistic data 8) Evaluate results of linguistic data analysis 9) Write a linguistic research proposal			
Teaching Methods	Lecture, Discussion, Mini-project, Individual consultations			
Assessment Methods	Attendance (Participation in class activities & quality ideas—questions, comments, or suggestions) Finalized linguistic project			
Other programs offering this course	--			

BSIGUM6029		Research Methods in Literature		
Status	Required	Class size	35 students	
Semester	V	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6025 Literary Theories			
Course Coordinator	Dr. M. Misbahul Amri			
Course Overview	This course studies various literary approaches to develop various perspectives of literary criticisms, ranging from formalism to post-colonialism. The course requires students to apply correctly and elaboratively the literary theories (perspectives, principles and procedures) in conducting critical analyses of various literary works in different contexts.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Have a general understanding of the concept of critical literary studies and its contemporary academic debates. 2) Produce sound analyses on the literary texts in critical essays. 3) Produce sound analyses on particular issues represented in literary texts, such as structural, Marxist, feminist, and eco-criticisms. 4) Develop quality discussion and argumentative essays which have clear structure, justifiable significance, and objectives. 5) Appreciate the design, conduct and reporting of original research. 6) Communicate the discussion essay (group work) and essay plan through classroom-level seminar. 7) Evaluate the quality of the developed essay plans by giving constructive comments and feedback to fellow students in the classroom-level seminar. 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in class seminars Participation in online Discussion Reviewing samples of literary criticism Critical essay on literary text			
Other programs offering this course	--			

BSIGUM6030	Thesis Proposal in ELL			
Status	Required	Class size	35 students	
Semester	VI	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	BSIGUM6028 Research Methods in Linguistics BSIGUM6029 Research Methods in Literature			
Course Coordinator	Prof. Yazid Basthomi			
Course Overview	This course is designed to facilitate the students to be well prepared to embark on <i>Sarjana's</i> (BA) thesis writing. Upon concluding the course, each student is expected to have devised him/herself with a <i>Sarjana's</i> (BA) thesis prospectus or proposal showing that s/he is ready to proceed, with some degree of independence under the advisement of thesis supervisor(s), with data collection and analysis as well as research project report (thesis).			
Course Learning Outcomes	<p>Ability to:</p> <ol style="list-style-type: none"> 1) Identify main elements of research proposals 2) Select appropriate references—primary and secondary sources—as the basis for the thesis proposal development 3) Employ appropriate tenses—particularly simple present tense, simple past tense, and present perfect tense—for the verbs used especially in citation to rhetorically build strong arguments in the thesis proposal development 4) Develop quality thesis proposal comprising two main sections: a) introductory section wherein especially arguments for the need to conduct the proposed research and the research question(s) or objective(s) are worked about, and b) method to answer the research question(s) or meet the research objective(s) is clearly presented 5) Communicate the developed thesis proposals through classroom-level seminar 6) Evaluate the quality of the developed thesis proposals by giving constructive comments and feedback in the classroom-level seminar. 			
Teaching Methods	Lecture, Student Presentation, Discussion			
Assessment Methods	Attendance (Participation in class activities & quality ideas—questions, comments, or suggestions) Thesis proposal			
Other programs offering this course	--			

BSIGUM6100	Undergraduate Thesis			
Status	Required	Class size	Individual meeting	
Semester	VII/VIII	Duration	16 weeks minimum	
Credit (SKS-ECTS)	6 Credit Semester/ 10.5 ECTS	Student Workload	Contact hours:	50 mins/week
			Structured assignments:	485 mins/week
			Independent study:	485 mins/week
Prerequisite	BSIGUM6028/BSIGUM6029/BSIGUM6030 Research Courses			
Course Coordinator	Dr. M. Misbahul Amri			
Course Overview	This course requires students to demonstrate their ability to produce a supervised research report at the end of their undergraduate study. The project may take the form of a fieldwork research report, a critical review of the literature, or an (applied) linguistic analysis, in its broadest sense, of a particular issue. Additionally, students are encouraged to publish the research report in scholarly journals. A <i>Sarjana</i> thesis is normally around 10,000 to 12,000 words (excluding list of references and appendices).			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Have a general understanding of what thesis is. 2) Produce a sound review of the articles to build an argument the students develop. 3) Produce sound analyses on a particular issue or issues they find to argue in accordance with the articles they have reviewed. 4) Critically explore the issue(s) to find relevant theories to construct a concept to use in the analysis. 5) Find a method to use in their research or criticism. 6) Develop quality discussion and argumentative writing which have clear structure, justifiable significance, and objectives. 7) Appreciate the design, conduct and reporting of original research. 8) Ready to present and defend their thesis before board of examiners. 			
Teaching Methods	Supervision and Discussion			
Assessment Methods	Work performance during the process of writing Presentation Performance during the examination Quality of the research report or the critical thesis			
Other programs offering this course	All undergraduate students at UM are required to write a thesis at the end of their study concerning topics relevant to their respective field of study.			

c. Internship

UPKLUM6090		Praktek Kerja Lapangan (Internship in ELL)		
Status	Required	Class size	-	
Semester	IV/V/VI/VIII	Duration	6/8/12/24weeks	
Credit (SKS-ECTS)	4/6/12/20 Credit Semester/ 3.5 - 30 ECTS	Student Workload	Contact hours:	30 hours/week
			Structured assignments:	-
			Independent study:	-
Prerequisite	--			
Course Coordinator	Nabhan F. Choiron, M.A.			
Course Overview	<p>This course aims to develop students' competence in first-hand experiences of various professional or academic tasks related to English literature and/or linguistics. There are two types of internships offered which the students can choose: work-experience and research internships. The former enables students to gain direct experience in various job-related situations, while the latter enables students to do "research on demand" at a chosen institution, where the research topic may either be pre-determined by the company/institution or offered by the students themselves. Students taking this course must do a minimum 6-week and maximum 24-week internship at the relevant company/institution, either private or state-owned. Before the commencement of the internship, students need to submit a proposal that is subject to the Department's approval, and to comply with other requirements (if any) set by the chosen institution. By the end of the program, students must submit a full report detailing their daily activities at the institution. The Department also sends evaluation sheets to respective companies or institutions, the purpose of which is to assess students' overall performance, in accordance with their own submitted report.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) To develop students' research, analytical and communication skills in a relevant work context; 2) To adapt to professional relevant work environment 3) To equip students with soft skill needed in the relevant work environment 4) To develop students' competence in first-hand and more hands-on experience 5) To collaboratively adapt their competence with multidisciplinary work environment in solving relevant and actual problems 			
	Work and practice on job-related situations Consultation			
Assessment Methods	Participation in professional work environment Weekly Reports Final Reports Seminar /Presentation			
Other programs offering this course	--			

d. Student Community Engagement

UKKNUM6090		Kuliah Kerja Nyata (KKN) (Student Community Engagement)		
Status	Required	Class size	--	
Semester	VI/VII	Duration	8 weeks	
Credit (SKS – ECTS)	4 Credit Semester/ 7 ECTS	Student Workload	Contact hours:	53 hours
			Structured assignments:	64 hours
			Independent study:	64 hours
Prerequisite	A minimum of 100 credits earned			
Course Coordinator	Dr. Agung Winarno			
Course Overview	<p>This course provides meaningful experiences to students in engaging with the community and giving contributions to solving problems in the society by implementing their knowledge and skills through both mono- and multi-disciplinary methods. More specifically, the course discusses the following contents:</p> <ol style="list-style-type: none"> 1) Essence of Community Engagement 2) Policies of Community Engagement 3) Characteristics of the Community Engagement program 4) Administration of Community Engagement 5) Reporting and output 6) Technique of writing the community engagement article 7) Organization of Community Engagement 8) Potential village locations for Community Engagement 9) Thematic (according to the type of community engagement) 			
Course Learning Outcomes	<p>Upon completing the course, students will be able to:</p> <ol style="list-style-type: none"> 1) utilize products of science and technology that result from studies that provide practical benefits for improving the quality of institutional functions that exist in society, as well as the quality of life in society, in a sustainable manner through development villages; 2) find, formulate, solve, and overcome problems of development in a practical and interdisciplinary manner; 3) improve scientific competence and experience solving problems that exist in society across disciplines and sectors; 4) increase social and emotional intelligence (sensitivity, care, impartiality, commitment, empathy, and adaptation) by engaging in learning experiences that are integrated in the reality and dynamics of living in society; 5) establish partnerships and develop networks of cooperation with regional governments, state enterprises, regional enterprises, businesses, and industries in a synergistic manner between higher education and society. 			
Teaching Methods	Project work, case studies, group work, lectures, discussions, training and counseling of society; engagement with the online model (specifically during COVID-19) with the theme of “students creating efforts of engagement from home”			
Assessment Methods	Participation and activeness in orientation (10%) Quality of program composition (20%) Execution and achievement of the program (35%) Final report and output (25%) Peer review (10%)			
Other programs offering this course	This is a university-level course offered in all study programs at UM.			

3. Elective Courses

a. Elective Courses

BSIGUM6031	Research Statistics			
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Sintha Tresnadewi			
Course Overview	This course is designed to facilitate the students to be able to apply some statistical procedures to analyze quantitative data. At the end of the course, each student is expected to be familiar with the principles and procedures of statistical data analysis covering both descriptive and inferential statistics which are considered to be mostly needed for the quantitative data analysis, especially related to their prospective research projects for their theses.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify functions of statistics as data analysis in a research method 2) Select appropriate sources of data as the basis for data collection 3) Employ appropriate descriptive statistical procedures and interpret the results of analyzing the data 4) Employ appropriate inferential statistical procedures and interpret the results of analyzing the data 5) Communicate the interpretation of the results of analyzing the data 			
Teaching Methods	Lecture, Discussion, Demonstration and practice analysing data			
Assessment Methods	Midterm test Final test Self-assessment Peer assessment			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6032		Cross Cultural Understanding		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Mirjam Anugerahwati			
Course Overview	The course aims to give students practice using analytic skills that will help them improve or develop a greater appreciation and understanding for the diversity and complexity of culture, and for the variety of challenges inherent in working in other cultural environments with people of other cultures through cross-cultural/intercultural understanding. The main focus will be, but not exclusively, on the cultures of English-speaking countries and how they compare to Indonesian culture.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Mention the definition(s) of culture 2) Explain different aspects of culture: the W-curve, cross-cultural conflict and adjustments, etc 3) Analyze cross- and inter-cultural understanding experiences obtained from observations and interviews 4) Employ various strategies in understanding cross- and intercultural problems in communication 5) Perform and/or present cultural products as proof of your cross- and intercultural values understanding 			
Teaching Methods	Lecture, Seminar, Discussion, Case study, Cultural performance			
Assessment Methods	Projects (Interviews, Observations, Short Videos, Performance) Essay			
Other programs offering this course				

BSIGUM6033		Discourse Analysis		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Nurenzia Yannuar			
Course Overview	<p>This course, which constitutes one of the research courses, is designed to develop students' understanding of the basic principles in discourse analysis. The course allows students to identify varieties of both written and spoken discourses and the possible difficulties in having a clear-cut divide between the two. Capitalizing on linguistic concepts (micro and macro), the analysis of discourse, which is focused on language in use, is oriented towards the students' awareness of the various factors attributable to the understanding of intentionality in and potential implications of discourse. The course leads students to the understanding of both textually-oriented and socially-oriented views of discourse analysis. In the light of the lucrative benefits of technological development, corpus approaches (employing digital tools) to discourse analysis are attended to in view of validity in discourse analysis.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Provide definitions of discourse in relation to language, genre, media, and society. 2) Analyze discourse for the understanding of language (and language mechanism) & society in reference to manual and digital technique. 3) Evaluate various discourse analysis projects based on the observation of language use in a variety of contexts. 4) Evaluate and synthesize literature to be used as sources for developing an understanding to conduct a small research on the application of discourse analysis. 5) Deploy good command of written language to rhetorically build strong arguments in a small research under the topic of discourse analysis. 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Discussion Participation (quality ideas, questions and comments) Mid-term Exam Argumentative Essay Plan Presentation of Essay Plan Argumentative Essay			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6034		Applied Linguistics		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Hasti Rahmaningtyas M.A.			
Course Overview	This course provides students with adequate knowledge of the relationships between linguistics, especially its research findings, and second/foreign language teaching and learning, especially English Language Teaching (ELT). More particularly, students are required to understand a basic knowledge of how they can solve problems related to language in general and problems in ELT. By the end of this course, students should be able to apply a knowledge of linguistics to problems related to language in life and those in ELT; to propose solutions to problems related to language in life and those in ELT; and to analyze theoretical issues in applied linguistics as a basis to deal with problems related to language in life and those in ELT.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) demonstrate familiarity with theoretical issues in applied linguistics, 2) analyze theoretical issues in applied linguistics as a basis to deal with problems related to language in life and those in ELT, 3) propose solutions to problems related to language in life and those in ELT, 4) apply knowledge of linguistics to problems related to language in life and those in ELT. 			
Teaching Methods	Lecture, Seminar, Discussion, Case studies, Projects			
Assessment Methods	Middle test Final Test Projects Attendance and class participation			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6035		Stylistics		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. M. Misbahul Amri			
Course Overview	This course is a practical analysis designed to enhance students' critical awareness of the usages, functions, implications, and consequences of stylistic devices, both in the lexical and syntactical levels, which are embedded into any (non-)literary texts. Keeping abreast with the technological advancement, the course may also employ digital tools to the analyses of literary texts.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify the object of stylistics 2) Differentiate stylistics from linguistics 3) Identify points of stylistic criticism from the selected criticisms 4) Develop stylistic criticisms 5) Communicate the developed criticism through classroom-level seminar 6) Evaluate the quality of the developed criticism by giving constructive comments and feedback in the classroom-level seminar 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Attendance (Participation in class activities & quality ideas—questions, comments, or suggestions) Midterm Test Participation in Group Work Final Paper			
Other programs offering this course	--			

BSIGUM6036		Semiotics		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	100 mins/week
			Independent study:	100 mins/week
Prerequisite	--			
Course Coordinator	Dr. M. Misbahul Amri			
Course Overview	This course provides students with the knowledge of semiotics to enable them analyse literary texts by providing samples of semiotic analyses in literary studies. Criticising literary texts using this approach is also emphasised in order that they have enough experience in applying it to enrich their literary expertise. Thus, the class discusses the complexity and the function of semiotics in literary studies. This course covers general history and ideas of semiotics and its application in literary criticisms.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Have a general understanding of the concept of semiotics and its contemporary academic debates. 2) Produce sound analyses on the literary texts based on general semiotic theories. 3) Produce sound analyses on particular issues represented in literary texts, such as myth, symbol, icon, and index. 4) Develop quality discussion and argumentative essays which have clear structure, justifiable significance, and objectives. 5) Appreciate the design, conduct and reporting of original research. 6) Communicate the discussion essay (group work) and essay plan through classroom-level seminar. 7) Evaluate the quality of the developed essay plans by giving constructive comments and feedback to fellow students in the classroom-level seminar. 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in class seminars Participation in discussion Reviewing samples of semiotic literary criticism Semiotic critical essay on literary text			
Other programs offering this course	--			

BSIGUM6037		Ethnolinguistics		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Evynurul Laily Zen			
Course Overview	This course is designed to introduce students to a critical overview of how cultural values are intertwined with linguistic principles and language components. The course begins with outlining the well-known Sapir-Whorf hypothesis and the relationship between language, thought pattern, and culture. In outlining the major features of individualistic vs collectivistic cultures and their respective linguistic manifestation, it reveals research results on how local values (e.g., in Javanese, Malay, and Burundi) are incorporated in language as texts and communicative practices (as documented manually and digitally).			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify the intertwining of cultural values with linguistic principles and language components 2) Distinguish different major linguistic hypotheses in understanding the relationship between language, thought pattern, and culture 3) Evaluate different types of cultures in relations with their respective linguistic manifestation 4) Investigate how local values (e.g., in Javanese, Malay, and Burundi) are incorporated in language as texts and communicative practices (as documented manually and digitally). 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in class activities and group discussions Midterm exam Final essay			
Other programs offering this course	--			

BSIGUM6038		Psycholinguistics		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Prof. Siusana Kweldju			
Course Overview	This course introduces students to the knowledge of the psychological and neurobiological factors which underlie a human being's ability to produce and understand language. This includes the elementary study of language acquisition, bilingualism, lexical storage and access, and memory that aim at initializing students' critical thinking toward stages and processes of language development. The course also covers the relationship between language, mind and brain for students to offer possible alternative solutions to language problems			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) describe the connection between psychology and linguistics, and the area of psycholinguistic inquiry. 2) explain what makes humans acquire language, nature–nurture controversy, and children's language development in infancy 3) explain what semantic memory is 4) demonstrate the localization of language in human brain and what happens when humans produce and comprehend language 5) analyze the differences between human language and animal communication, and animals' processes to learn to speak human language 			
Teaching Methods	Lecture, Seminar, Discussion, Workshop			
Assessment Methods	Group and individual reports Midterm and final exams Class participation			
Other programs offering this course	--			

BSIGUM6039		Topics in Linguistics		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Nurenzia Yannuar			
Course Overview	This course, closely related to Research Methods in Linguistics, is designed to provide students with theoretical knowledge and practical skills of doing a broad survey in linguistics, with the purpose of selecting relevant topics for their research/thesis projects. The relevant topics can be within the area of Micro-linguistics (phonology, morphology, syntax, and semantics) or the area of Macro-linguistics (pragmatics, discourse analysis, sociolinguistics, and ethnolinguistics). The broad coverage of the subjects is meant to give students freedom to select particular topics of their interest. Selected reading materials are taken from published research or conceptual articles in the latest linguistics journals.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Understand theoretical and practical skills relevant to topics in Micro-linguistics and Macro-linguistics 2) Select relevant topics in Micro-linguistics and Macro-linguistics for their research/thesis project. 			
Teaching Methods	Lecture, Seminar, Reading and discussing journal articles			
Assessment Methods	Assignments Proposal Topic Group Presentation Peer Assessment Final Paper			
Other programs offering this course	--			

BSIGUM6040		History of English Language		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Evynurul Laily Zen			
Course Overview	This course aims to equip students with the basic knowledge of the historical development of English in order to have a proper balance between what may be called internal history – sounds and inflections – and external history – the political, social, and intellectual forces that have determined the course of the development at different periods.			
Course Learning Outcomes	1) Demonstrate familiarity in the development of English Language structures that cover spelling, sounds, lexicons, and syntax. 2) Demonstrate familiarity in the diachronic analysis of English language that includes before Old English, Old English, Middle English, Modern English, & World Englishes.			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in seminar and discussion Assignments Midterm and final tests			
Other programs offering this course	--			

BSIGUM6041		Gender and Language		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Nurenzia Yannuar			
Course Overview	The course introduces students to clear and insightful understanding of the topics of language and gender. It presents interesting contemporary examples and provides the historical overview and academic knowledge needed to analyze and understand the construction of gender in meaningful language contexts. Students are challenged to deconstruct and reconstruct gender in language contexts by working on mini research. In doing so, they are encouraged to employ ICT and all resources available under the supervision of the course facilitator.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Mention the definition(s) of gender 2) Explain different concepts and theories of gender: the dominance, deficit, and difference theories, etc. 3) Analyze examples of gender in the language of daily activities/context 4) Employ various strategies in conducting research on the existence of gender bias, stereotyping, and discrimination in various media 5) Present the results of a mini research on gender issues in various media as proof of your understanding of gender and language 			
Teaching Methods	Lecture, Seminar, Discussion, Mini research			
Assessment Methods	Attendance and participation Short paper Midterm test Presentation project			
Other programs offering this course	--			

BSIGUM6042		Introduction to Philosophy of Language		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Nurenzia Yannuar			
Course Overview	The course serves as an introductory subject that gives students supplementary notes on some major ideas in the philosophy of language, such as Saussurian methodology, Chomskian perspective, Sapirian language, Cartesian discourse, and/or other (post-) modernist traditions in viewing language as an object of scientific study. The course aims to help students build critical habits and a contemporary knowledge of language as the basis for their later advanced courses.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Mention ideas related to language philosophical issues 2) Discuss central ideas in language philosophy clearly and critically 3) Be familiar with the history of language philosophy 4) Demonstrate an overview of how different ideas in language philosophy are related to each other 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Attendance and participation Mini Quiz Group Presentation Midterm Exam Final Exam Peer and self assessment			
Other programs offering this course	--			

BSIGUM6043		Analysis of Poetry		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Inayatul Fariha, M.A.			
Course Overview	<p>This course aims at developing students' competence in critical studies towards the complex discourse of poetry elements' network by analyzing how some of literature's most contemporary issues (ideology, gender, power, class conflict) emerge and turn poetry texts into power-contestation and meaning establishment in society. Students are required to read poems critically using various theoretical approaches as the frameworks. The students need to master poetry concepts and theories, be competent to offer alternative solutions upon demands, and be committed to achieving personal/organizational/social goals with creative and responsible attitudes.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) comprehend the complex structure of poetic elements and the working mechanism of the elements 2) analyze and interpret the meaning represented in poems through the form and/or the language 3) contextualize the meaning and values inherent in poetic works with real life 4) apply theoretical approach in analyzing poetry text 5) develop further analysis of the intrinsic elements to broader perspectives of extrinsic criticisms 6) produce essay containing critical analysis of poetic works 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in class seminars Participation in discussion Midterm Exam Final paper			
Other programs offering this course	--			

BSIGUM6044		Analysis of Prose		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Kukuh P. Subagyo, M.A.			
Course Overview	This course aims at developing students' competence in critical studies towards the complex discourse of prose elements' network by analyzing how some of literature's most contemporary issues (ideology, gender, power, class conflict) emerge and turn the prose text into power-contestation and meaning establishment in society. The students need to master prosaic concepts and theories, be competent to offer alternative solutions upon demands, and be committed to achieving personal/organizational/social goals with creative and responsible attitudes.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identifying intrinsic elements that build up the structure of prosaic works 2) Discovering plot structures and themes of fictional stories 3) Analyzing personal, social, political, and other cultural issues of fictional stories 4) Discussing factual issues relevant to themes of fictional stories 5) Writing analysis essay to criticize relevant issues 			
Teaching Methods	Lecture, Seminar, Discussion, Exercises and Tasks			
Assessment Methods	Participation in discussions Literary work analysis Paper presentation Final project paper			
Other programs offering this course	--			

BSIGUM6045		Analysis of Drama		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Nabhan F. Choiron, M.A.			
Course Overview	<p>This course is designed to develop students' ability to distinguish, explain, and (re)produce the basic systems of dramatic text and dramatic elements constructing characters, their dialogue, plot, setting, and characters' actions. This course centers on learning the working mechanisms that build up a dramatic script as it is a text not to read but to perform. Within this light, students will work on two levels of dramatic text: the scriptural and the stagial.</p> <p>This course introduces the working systems of dramatic scripts that structurize the formal and intrinsic elements of scripts. Students will learn to master and reproduce dramatic mechanisms such as kinesics arrangement, setting management, thematic systemization, characterization, and property organization in both textual and stagial (visual) levels in their academic/professional spheres. They will also learn to do elementary literary research using ICT, to adapt to a workplace situation using critical - analytical thinking, and to offer creative solutions when facing academic and social/cultural challenges.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) To analyze and relate the concepts of drama as one of literary genre 2) To identify the elements of drama, literary, technical and performance as part of analyze drama scripture 3) To understand the literary concepts, and history of English drama as one of English Literary genre 4) To analyze and adapt the elements of drama as a language practice. Construct a piece of dramatic literature that properly uses literary devices, vocabulary, structure, etc. 5) Respond to multiple texts and compare/contrast ideas, form, and style 6) Evaluate the quality of dramatic literature. Compare/contrast the experience of reading and/or viewing a drama. 7) To collaboratively adapt a scripture of drama into stagial or any form of visual performance. 			
Teaching Methods	Lecture, Seminar, Discussion, Written Tasks, Project			
Assessment Methods	Participation in class seminars Online Discussion Participation Drama Text criticism essay Stagial or Visual Performance Seminar Presentation			
Other programs offering this course	--			

BSIGUM6046		British Studies		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Nabhan F. Choiron, M.A.			
Course Overview	This course aims at developing students' critical perspectives and awareness toward the close relation between contemporary political, social, economic, and cultural development with the production of the works of Great Britain culture. In order to achieve the above objective, the contents of this course will include the British identity, Great Britain geography/landscape, brief Great Britain history, colonialism, multiculturalism, gender, lifestyle, education, citizenship, the relationship between Great Britain, Europe and Asia, America, and the rest of the world.			
Course Learning Outcomes	<p>By taking the course, you will be able to:</p> <ol style="list-style-type: none"> 1. identify who the British are 2. explain the close relations between contemporary political, social, economic, and cultural development with the production of the works of British culture 3. identify key developments in the construction of British identities 4. apply knowledge of the British geography/landscape on discussions 5. explain the British history, including Commonwealth nation states and colonialism 6. explain multiculturalism, gender, lifestyle, education, and citizenship in the British societies 7. apply the knowledge of the relationship between Great Britain, Europe and Asia, America, and the rest of the world 8. learn individually and/or with other people 			
Teaching Methods	Lecture, Seminar, Discussion, Written Tasks			
Assessment Methods	Participation in class seminars Online Discussion Participation Media criticism essay Seminar Presentation			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6047		American Studies		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Kukuh Prayitno Subagyo, M.A.			
Course Overview	This course aims at developing students' critical perspectives and awareness toward the close relation between contemporary political, social, economic and cultural development with the production of the works of American culture. In order to achieve the above objective, the contents of this course will include the American identity, American geography/landscape, brief American history, indigenous Americans, white Americans and multiculturalism, gender, lifestyle, education, citizenship, the relationship between America and Asia, Europe, and the rest of the world.			
Course Learning Outcomes	By the end of this course, students will have critical perspective and awareness toward the close relation between contemporary political, ideological, social, economic, and cultural development and the production of American culture.			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Individual assignments Midterm essay Group assignment and presentation Attendance and participation			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6048	Australian Studies			
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Francisca Maria Ivone			
Course Overview	This course aims to develop critical perspectives and awareness towards the close relation between contemporary political, social, economic and cultural development with the production of the works of Australian culture. In order to achieve the objective, the contents of this course will include the Australian identity, geography/landscape, brief history, indigenous Australian, multiculturalism, gender, lifestyle, education, citizenship, and the relationship between Australia and the rest of the world.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) outline facts and ideas about Australian identity, geography/ landscape, and history and relate them with contemporary political, social, economic, and cultural development; 2) identify important celebrations and events in Australia and how they influence the identity, lifestyle, and policy of both countries; 3) examine the variety of English used in Australia; 4) explain multiculturalism in Australia in relation to Asia and the rest of the world; 5) show positive attitudes towards cultural studies; 6) learn individually and with other people. 			
Teaching Methods	Lecture, discussion, simulation, games, presentation, roleplay			
Assessment Methods	Group projects (Thematic Timeline, Thematic Presentation, Simulation) Individual projects (Midterm Project, Poster Presentation)			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6049		European Studies		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Nabhan F. Choiron, M.A.			
Course Overview	This course aims at developing students' critical perspectives and awareness toward the close relation between contemporary political, social, economic, and cultural development with the production of the works of European culture. In order to achieve the above objective, the contents of this course will include the European identity, European geography/landscape, brief European history, colonialism, multiculturalism, gender, lifestyle, education, citizenship, the relationship between Europe and Asia, America, and the rest of the world.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) identify who the Europeans are 2) explain the close relations between contemporary political, social, economic, and cultural development with the production of the works of European culture 3) identify key developments in the construction of European identities 4) apply knowledge of the European geography/landscape on discussions 5) explain the European history, including European nation states and colonialism 6) explain multiculturalism, gender, lifestyle, education, and citizenship in the European societies 7) apply the knowledge of the relationship between Europe and Asia, America, and the rest of the world 8) learn individually and/or with other people 			
Teaching Methods	Lecture, Seminar, Discussion, Written Tasks			
Assessment Methods	Participation in class seminars Online Discussion Participation Media criticism essay Seminar Presentation			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6050	Asian Studies			
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Evi Eliyanah			
Course Overview	<p>Students are encouraged to critically explore and understand issues that have and are still going on in Asia. Although the course will only touch on superficial layers of some important issues, it is expected that students become literate and aware of their surroundings, in terms of social, political and cultural problems and discourses. This course is an initial process to identify, acknowledge, and comprehend issues that shape a nation, society, and community that have shaped this world. Upon completing this course, students are expected to demonstrate abilities to relate one issue to another, and understand the workings of power behind any social reality so that they can participate more critically in whatever field they are interested in. Yet, it is not expected that students come with one, single, and similar conclusions, because this course is not about making moral judgments and/or agreement the issues presented. This course is about understanding the world where we live in a critical way where right or wrong is sometimes simply a matter of choosing one side of a coin.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Trace the historical specificity of the social construction of ethnic identity, in this case Asia 2) Apply critical theories in understanding the social construction of Asian identities 3) Synthesize literary theories and critical theories in their efforts to understand the representations of Asia(ns) in cultural products 4) Evaluate and synthesize literature to be used as sources for developing an argumentative essay 5) Deploy good command of written language to rhetorically build strong arguments 6) Develop quality discussion and argumentative essays which have clear structure, justifiable significance, and objectives 7) Appreciate the design, conduct and reporting of original research 8) Communicate the essay plan through classroom-level seminar 9) Evaluate the quality of the developed essay plans by giving constructive comments and feedback to fellow students in the classroom-level seminar. 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	<p>Discussion Participation (quality ideas, questions and comments) Mid-term Exam Argumentative Essay Plan Presentation of Essay Plan Argumentative Essay</p>			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6051		Comparative Literary Studies		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. M. Misbahul Amri			
Course Overview	This subject incorporates concepts for understanding and comparing literary works across cultures. It provides students with theoretical background of the studies as well as several samples of analyses. At the practical level, emphasis is placed on analysing the similarities and/or differences on the working of ideology, power mechanism, gender related system, cultural (re)coding, identities, and other related contemporary literary issues inherent in the selected literary works. With the knowledge and skill of critical analyses on literature across cultures, students are expected to be able to apply them in the academic and practical sphere: to conduct literary studies and to have competence in providing solution related to cultural exchange.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Have a general understanding of the concept of comparative literary studies and its contemporary academic debates. 2) Produce sound analyses on the literary texts based on general comparative literary theories. 3) Produce sound analyses on particular issues represented in literary texts, such as different perspectives of tragic/comic texts. 4) Develop quality discussion and argumentative essays which have clear structure, justifiable significance, and objectives. 5) Appreciate the design, conduct and reporting of original research. 6) Communicate the discussion essay (group work) and essay plan through classroom-level seminar. 7) Evaluate the quality of the developed essay plans by giving constructive comments and feedback to fellow students in the classroom-level seminar. 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in class seminars Participation in online Discussion Reviewing samples of comparative literary criticism Comparative-literary critical essay on literary text			
Other programs offering this course	--			

BSIGUM6052		Children's Literature		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Evi Eliyanah			
Course Overview	This course offers a broad introduction to the vibrant children's literature and the growing study of it. Students will read and analyze several monumental works in this category from fairy tales to novels, both classic and contemporary. They will learn the distinctiveness and purposes of children's literature, its popular modes, as well as its unique and historically specific representations of social realities. In addition, in the era of motion picture, this course will also discuss the adaptation of children literature into various forms of audio-visual media.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) distinguish children's literature from other forms of literary works 2) apply literary theories and critical theories in analyzing works categorized in children's literature 3) evaluate and synthesize literature to be used as sources for developing an argumentative essay on children's literature 4) deploy good command of written language to build strong arguments 5) develop quality discussion and argumentative essays which have clear structure, strong argument, justifiable significance, and clear objectives 6) appreciate the design, conduct and reporting of original research 7) communicate the written essay plan through classroom-level seminar using audio visual aids 8) evaluate the quality of the developed essay plans by giving constructive comments and feedback to fellow students in the classroom-level seminar 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in class seminars Participation in Discussion Written Essay Plan Presentation of Essay Plan Argumentative Essay			
Other programs offering this course	--			

BSIGUM6053		Post-colonial Studies		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Kukuh P. Subagyo, M.A.			
Course Overview	<p>This course aims at providing students with practical analyses on post-colonial issues which emerge on both literary and non-literary textual accounts. The subjects covered in this course include power relation among the conqueror and the conquered, hidden and exposed ideological mechanisms, mimicry and slippages, the orient and the occident, language and identity, etc. Much of the discussion will be centered upon seeing how power comes into play in post-colonial discourse which later turn domination into hegemony; thus, what was once a forced colonized object, is now a self-willing colonized subject. Given the nature of Indonesia's historical facts, students are also encouraged to self-reflect on many of their own cultural (id)entities and practices to better comprehend the working mechanisms of (post) colonial discourse.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) having a general understanding of the concept of post-colonial studies 2) producing sound analyses on the working mechanism of post-colonial discourse 3) producing sound analyses on the colonial and post-colonial discourse represented in literary and/or non-literary text 4) critically exploring and evaluating how powers come into play in post colonial-discourse represented in literary and non-literary text 5) comprehending the working mechanism of post-colonial discourses 6) being able to conduct elementary research in post-colonial studies 7) using textual and contextual evidence to argue a case 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in class discussion Midterm exam Case Studies Final Project Paper			
Other programs offering this course	--			

BSIGUM6054		Film Studies		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Evi Eliyanah			
Course Overview	<p>This course aims at providing students with practical skills in analyzing and criticizing films as works of arts and at the same time cultural products. In doing so, students will learn the intrinsic and extrinsic elements of film. The first include the formal elements of a film: <i>mise en scene</i>, lighting, settings, costumes, music score, sounds, characterizations, image portions and camera movement. As for the latter, it includes auteurship, history of cinema, cultural politics and ideology. The course also exposes students to various genres of films. Upon completing the course, students are expected to be able to produce a piece of written film criticism.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Have a general understanding of the concept of film studies and its contemporary academic debates. 2) Produce sound analyses on the intrinsic elements of film and the working mechanism of the elements. 3) produce sound analyses on particular discourses or ideologies represented in films 4) critically explore the workings of power in the production, representation and distribution of films 5) develop quality discussion, film review and film analysis which have clear structure, justifiable significance, and objectives 6) appreciate the design, conduct and reporting of original research 7) communicate individual film review through audio visual blog 8) evaluate the quality of the developed film review vlog by giving constructive comments and feedback to fellow students through written comments in the LMS. 			
Teaching Methods	Lecture, Seminar, Discussion			
Assessment Methods	Participation in class seminars Participation in online Discussion Film review vlog Film criticism essay			
Other programs offering this course	--			

BSIGUM6055		Greek Mythologies		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	M. Nasrul Chotib, M.Hum.			
Course Overview	<p>This course aims to provide students with contemporary and functional reading of Greecian mythologies and narratives. Besides Greeco-roman texts, students also have to deal with two different mythological lores as their learning materials: other mythological narratives (preferably ones of their own cultures) and relevant biblical accounts. These three ancient writings shall be discussed in relation to several major themes such as birth of god/dess or universe, creation of (wo)man, heroes and the (holy) wars as well as the final reflection: if all myths, including the stories of gods and universes, are but cultural creation, then who creates whom in this analytical perspective of mythology. The course also aims at deepening students' knowledge and understanding on how these ancient Greeco-roman texts play their important part as the blue-print of (mostly) modern Western civilizations. It is from this understanding that students are further required to draw the analytical line showing the relationship between ancient and modern cultures; and if possible, to include the settings of their own cultural background as well.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify the functions of mythological stories as part of society's real-life practices. 2) Identify important or basic structural elements of mythological narratives concerning the origin of Deities including the origin of Universe 3) Develop and practice comparative research-skills in analyzing various texts from different cultures on #2 topic 4) Identify structural elements on of mythological narratives concerning the origin of Man 5) Develop and practice comparative research-skills in analyzing various texts from different cultures on #4 topic 6) Identify structural elements on of mythological narratives concerning the Heroes (and Villains) 7) Develop and practice comparative research-skills in analyzing various texts from different cultures on #6 topic 8) Identify structural elements on of mythological narratives concerning the (Divine) Wars or Battles 9) Develop and practice comparative research-skills in analyzing various texts from different cultures on #8 topic 10) Identify one of the most underlying concepts in mythological narratives about "Who creates whom?" 			
Teaching Methods	Lecture, Seminar, Discussion, Project			
Assessment Methods	Participation in Class Discussion Midterm Test Video project Peer Assessment on Video project			
Other programs offering this course	--			

BSIGUM6056		Deconstruction		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	M. Nasrul Chotib, M.Hum.			
Course Overview	This course is designed as an introductory subject which concentrates on discussing deconstructive methods on both theoretical and practical levels. The aim of the study is to develop students' critical ability in analyzing any texts (ranging from philosophical discourses to popular ones) through eclectic and deconstructive close-reading performance in order to prove that texts neither could say what they mean, nor mean what they say.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify (some) major topics or concepts related to post-structuralism as a modern discourse. 2) Identify key concepts in deconstructive practice as a reading method. 3) Develop critical thinking as a basic foundation for launching literary criticism in the scope of deconstructive method. 4) Apply and evaluate deconstructive reading toward any text of any genre in order to locate the text's moment of ambiguity or its <i>fissure</i>. 5) Develop continuous learning-habit which also integrates some practical level of ICT-wise competence. 			
Teaching Methods	(Online) Lecture, Seminar and or Discussion			
Assessment Methods	Participation in class discussion Presentation Final Paper			
Other programs offering this course	--			

BSIGUM6057		Gender and Literature		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Evi Eliyanah			
Course Overview	This course addresses the issues of gender and sexuality in English literature, in its broadest sense. It provides the basic theoretical knowledge on gender. It also explores the linkage between gender theories and more specific theories such as post/colonialism, race and psychoanalysis deployed in literary analysis. This course also guides students in exploring the situatedness of the representations of femininity and masculinity in several samples of literary works. It examines the significance of exploring the historical specificity of certain representations of gender and sexuality.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify issues of inequalities and marginalization based on gender and sexuality represented in and underlying the production, distribution and consumption of literary works. 2) Apply certain gender and/or literary theory(ies) in investigating the working of power in the production, distribution and consumption of literary works 3) Evaluate and synthesise existing literature to be used as sources for developing discussion and argumentative essay 4) Deploy good command of written language to rhetorically build strong arguments in discussion and essays; 5) Develop quality discussion and argumentative essays which have clear structure, justifiable significance, and objectives. 6) Appreciate the design, conduct and reporting of original research 7) Communicate the discussion points in classroom-level seminars; and 8) Evaluate the quality of the group discussion presentation by giving constructive comments and feedback to fellow students. 			
Teaching Methods	Lecture, Seminar, Discussion, Mini research			
Assessment Methods	Group assignment Take Home Exam Final Paper Participation in online activities Participation in class activities			
Other programs offering this course	--			

BSIGUM6058		Introduction to Business English		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Herditya Wahyu Widodo, M.A.			
Course Overview	This course is designed to give students a good grounding particularly in writing and spoken style for business communication. Providing ample of examples of written and spoken communication in English, the course is not home to one-for-all set of model documents; rather, it is designed to hone students' understanding in business communication for them to be able to adapt in a workplace situation.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Understand how the English language is used in spoken and written communication in various business situations, such as meetings, presentations, interviews, and business letters. 2) Demonstrate the use of English in spoken and written communication and in various business situations, such as meetings, presentations, interviews, and business letters. 3) Recognize the features of different genres of business correspondence, such as memos, emails, and business letters as well as business articles and essays. 4) Use specialist vocabulary in formal business and colloquial business jargon. 			
Teaching Methods	Lecture, Discussion, Presentation, Writing task			
Assessment Methods	Assignments (Presentations, Writing tasks) Midterm Test Final test			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6059		Journalism		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	M. Nasrul Chotib, M.Hum.			
Course Overview	<p>This course is a practical study to provide students with first-hand journalistic experiences. Topics include knowing and understanding journalism's main principles, especially "the story-telling with purpose"; its current developments and critical attitudes; its tools and functions; understanding, avoiding and or taking advantages of 'yellow journalism'; logical skills to develop news; techniques of interviewing; the concept of inverted pyramid; effective ledes and interesting quotations; and online journalism (reinverting inverted-pyramid). By the end of the semester, students are required to produce either investigative report on any news-worthy issue of their own choice or some news-articles of which topics are selected on the basis of current, relevant situations. Alternative final assignment may include students, working in group, develop a journalistic website or blog and update its contents during a specific time-period within the semester.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify logics as the foundation of Journalism 2) Develop logical skills to enable them differentiate sound versus fallacious arguments 3) Identify the basic Principles of Journalism and critical views on media's existence/functions 4) Identify key elements on Research and Interviewing as ones of the most basic journalism (re-)sources 5) Develop research and interview-skills necessary to produce standard journalism texts (good ledes and inverted-pyramid format) 6) Develop and produces samples of so-called good versus yellow journalism 7) Identify key elements that differentiate paper versus online Journalism (including queries, keywords, SEO, click-baits, and the likes) 8) Develop and manage the required skills to create and maintain journalistic website (performed through project-based assignment) 9) Develop continuous learning-habit which also integrates some practical level of ICT-wise competence 			
Teaching Methods	Lecture, Discussion, Review and Practice, Project			
Assessment Methods	Journalistic website (page layout and uniqueness, topic proximity, content diversity, update frequency, feature utility, team performance)			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6060	Editing			
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	M. Nasrul Chotib, M.Hum			
Course Overview	<p>This course is a practical study to provide students with direct experience in performing editorial task-base. Topics include understanding editing and its practical necessity, the meaning of a certain editorial style, lay-outing, managing texts, and some audio-visual editing techniques such as cuts, shots and angles. Students are encouraged to work with various levels and genres of editorial experiences ranging from popular (like the social-media posts or blogs) to more specific purposes (academic or publication businesses) The use of sophisticated editing programs such as WhiteSmoke, and Microsoft Word's editing tools is extensive throughout the course as students are expected to benefit from those programs either in their academic lives or in their future career.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Have a general understanding of the concept of editing as text-editor on various formal and non-formal applications such as journalistic, literary, social media and or other field-specific texts. 2) Identify and make necessary grammatical corrections on various samples of texts in ranging difficulties from basic to specific-purpose materials. 3) Produce editorial analyses and feedback, including comments and revisions, on various samples of textual materials as mentioned in #1. 4) Have a general understanding of the concept of editing as audio-visual editor on various formal and non-formal applications such as journalistic, literary, social media and or other field-specific contents. 5) Master some common audio-visual editing skills necessary to produce short movies for several ranges of purposes as mentioned in #4. 6) Produce few samples of short movies for various purposes mentioned in #4. 7) Appreciate the design, conduct and reporting of original research. 8) Develop soft-skills for team-work necessary for real-time working situation. 9) Communicate group work's results through classroom-level seminar. 10) Evaluate the quality of group's results by giving constructive comments and feedback to fellow students in the classroom-level seminar. 			
Teaching Methods	Lecture, Seminar, Discussion, Written and audio-visual Assignments			
Assessment Methods	Participation in class seminars Online discussion participation Group's performance activity on chatting-platform of student's choice (WhatsApp, Telegram, Discord, etc) Group's text and audio-visual results			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6061	Blog Writing			
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Dr. Anik Nunuk Wulyani			
Course Overview	<p>This course aims to provide students with the practical ability to write or produce the limitless diversity of massive contents for internet blogs and or sites. The practice covers both commercial and non-commercial sites, including site or product reviews, campaigns, promotions, articles and others. The course lies its importance in the real practicality and technicality of web-writing, such as dealing with provided keywords, scattering keywords' placement throughout the texts, fulfilling the exact limits of word-counts in each article, employing terms of address to readers (preferably second POV than the more common first and or third POVs), and obeying other conditions generally provided and or specifically supplied by the advertisers. As students work with the web-contents, it is necessary they know also about general concepts of Search Engine Optimization (SEO) strategies.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) join a blog platform (using free or paid platform) 2) write a personal blog post. 3) write a commercial, site review, product review, campaign, promotion, or written conceptual post. 4) write a blog post while dealing with provided keywords, scattering keywords' placement through the text, fulfilling the exact limits of word-counts, employing terms of address, and obeying other conditions generally provided and or specifically provided by the advertisers. 5) give positive feedbacks to the other students through the comment box in the blog in grammatically correct sentences. 6) response classmates, lecturer and other readers' feedback appropriately in grammatically correct sentences. 			
Teaching Methods	Lecture, Seminar, Discussion, Project			
Assessment Methods	Project (Class Blog) Attendance and participation Peer assessment Self-assessment			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6062		Translation and Interpretation		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Arif Subiyanto, M.A.			
Course Overview	<p>This course provides students with practice and exercises in translating and interpreting spoken and written English texts: dialogues of formal, informal, colloquial, and standard forms, various written texts, debates, lectures, and other materials of up to intermediate level of difficulty. It also provides students with practice and exercises in oral and written translation from English into Indonesian and from Indonesian to English: dynamic translation, different types of meanings, compound categories, blending, clipping, acronyms, figures of speech, idioms, and texts of various types of discourse. The use of ICT is indispensable as students need to stay updated about the latest development in interpreting techniques, methods, and professional ethics; they need to regularly browse the webs through the Internet to download samples of interpreting situations such as those that take place at international settings, in which various people interact using multifarious accents and dialects.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Capitalizing on what they have learned from Introduction to Translation and Translation in Practice, students are given ample room to deepen their knowledge of translation practice for real life purposes (business-oriented). Their robust skill in using electronic dictionaries and online resources will strengthen their profile as a budding translator. 2) Perform smooth, fluent and natural oral translation for real-time demands in specific contexts. Students build the habit of making adequate preparation for real life interpreting, managing time and allocating resources for scheduled interpreting performance in official business meetings, public lectures, political summits, courthouse hearing, etc. Students familiarize themselves with interpreting techniques and styles as well as instruments like interpreter's booths and related programs. 3) Produce sound analyses on particular technical vocabulary embedded in every interpreting situations and making the necessary research and preparations. 4) Critically review and comment on peer interpreting performance in simulated sessions (chosen topic for simulated interpreting and presentation schedules to be agreed early each semester). 5) Develop professional ethics and self-integrity in interpreting business. 6) Engage in constructive discussions and workshops on (simulated or real) interpreting sessions projects. 			
Teaching Methods	Lecture, Workshop, Discussion, Written Tasks / Group / Individual Translation / Interpreting Sessions.			
Assessment Methods	Participation in Tutorials, Workshops and Submission of Required Tasks Online Discussion Participation Group / Individual Presentation			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6063		Literary Translation		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Arif Subiyanto, M.A.			
Course Overview	<p>This course aims to provide students with practical ability to further enhance their transliteration skills which deliberately deal with any genre of literary works. The course's gravity lies into supplying students with various literary translation practices which cover prosaic, dramatic and poetic translations from English to Indonesian or vice versa, on both children and adult literatures. As the course relies heavily on students' creative minds and ideas, their extensive knowledge on cultural features of both English and Indonesian texts simply required to settle many of those textual gaps, dissimilarities and or imbalance as students bring over one cultural (id)entity into another to compose acceptable translated texts.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Have the technical prowess, sensibility (plus the natural talent, hopefully) to recognize the peculiarities (aside from sublimity and verbal transcendence) of literary texts of any genre and employ the necessary tactics and procedures to reproduce them into the target language. For this very reason, a basic or general knowledge of literary theory is indispensable. Although discussions or tutorials of fundamental literary theories is not available, students are encouraged to seek their preferred readings. A list of useful books on literary theory is available in the references. 2) Promote and let germinate the love and passion for literary perusal either for personal or professional ends (which is to say that students who pursue this subject must love literature, read extensively, and have a passion to share what they have read in the form of inspired translation). High achievers in this field have the real prospect of getting translation jobs from reputable publishers. 3) Produce sound analyses on particular literary elements (cast of characters, plot summary, religious, cultural and / or political ideologies contained in the texts) prior to translating them and making the necessary adjustments or annotations. 4) Critically check, review and correct peer translation projects and, preferably, suggesting improvements. 5) Develop the skill to produce top-notch translation in the field of literature. 6) Engage in constructive discussions and workshops on (simulated or real) translation projects. 7) Actively and independently evaluate the quality of students' chosen translation results for the purpose of building quality-oriented translation business / entrepreneurship in the future 			
Teaching Methods	Lecture, Workshop, Discussion, Written Tasks / Group / Individual Translation Projects.			
Assessment Methods	Participation in Tutorials, Workshops and Submission of Required Tasks Online Discussion Participation Group / Individual Presentation			
Other programs offering this course	--			

BSIGUM6064		Creative Writing		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Inayatul Fariha, M.A.			
Course Overview	This course aims at providing students with principles in creative writing and giving models of writing work. More particularly, it encourages the students to be creative in producing new writing work in various forms (poetry and short stories) and genres for different target readers. By the end of this course, students should be able to: analyze other people's writing work to build experiences that can be used as a basis to produce new writing works in various forms and genres; apply principles of creative writing in the production of various forms and genres of writing work; and produce a number of new writing work in various forms and genres.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Identify main elements of prosaic texts 2) Develop and manage prosaic elements in texts that show a good balance in poetic justice 3) Identify main elements of poetic texts 4) Develop and manage poetic elements in texts that show sounded imageries 5) Identify main elements of dramatic texts 6) Develop and manage dramatic elements in texts that show proper maintenance of dialogues 7) Develop continuous learning-habit which also integrates some practical level of ICT-wise competence 			
Teaching Methods	Lecture, Discussion, Reading and Writing tasks			
Assessment Methods	Creative writing posts Critical comments on peer's creative writing posts Discussion management on one's own work			
Other programs offering this course	B.A. in English Language Education, UM			

BSIGUM6065		Translation in Practice		
Status	Elective	Class size	35 students	
Semester	V/VI/VII/VIII	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Arif Subiyanto, M.A.			
Course Overview	<p>This course is designed to increase students' competence in translating various types of written materials in business, including legal and business documents. The course involves practice in translating various written texts from English into Indonesian and from Indonesian into English: blending and clipping, acronyms, idioms of general English and of business English, and various business English mediums (memos, minutes, business texts, letters). The course, which necessitates the use of ICT in most activities, develops students' prowess in employing context-specific vocabularies such as legal and technical English. The use of ICT is to help students find relevant information to complete their translation projects</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Have a solid ability to translate business and legal documents from English to Indonesian and vice-versa. 2) Produce professional translations for real-life demands / request from potential clients (e.g., translating birth certificates, certificates of baptism, marriage / divorce certificates, academic transcripts and / or certificates of graduation, health-examination sheets / immunization reports, police-clearance of good conduct, various business contracts / MOU's, etc.) 3) Produce sound analyses on particular religious, cultural and / or political ideologies contained in various forms of documents prior to translating them and making the necessary adjustments or annotations. 4) Critically check, review and correct peer translation projects and, preferably, suggesting improvements. 5) Develop the skill to produce top-notch translation for the areas of business and legal documents. 6) Engage in constructive discussions and workshops on (simulated or real) translation projects. 7) Actively and independently evaluate the quality of students' chosen translation results for the purpose of building quality-oriented translation business / entrepreneurship in the future 			
Teaching Methods	Lecture, Workshop, Discussion, Written Tasks / Group / Individual Translation Projects.			
Assessment Methods	Participation in Tutorials, Workshops and Submission of Required Tasks Online Discussion Participation Group / Individual Presentation			
Other programs offering this course	B.A. in English Language Education, UM			

b. Transdisciplinary courses offered to non-English department students

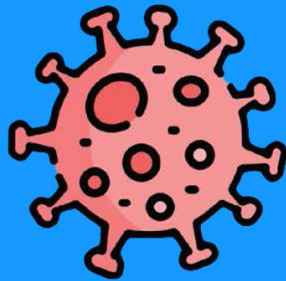
BSIGUM6066	Reading Comprehension			
Status	Transdisciplinary Course	Class size	25 students	
Semester	IV	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Hasti Rahmaningtyas, M.A.			
Course Overview	<p>The course is designed for students who want to comprehend English academic and non-academic texts. This course provides them with strategies, practices and activities for reading English resources (such as books, articles, manuals, business documents, and many others) more effectively to support their work activities and/or their studies. The course also covers some activities which help build the students' reading rate: repeated readings, rate build-up, and shadow reading. This course also allows the students to master other essential reading strategies such as reading to comprehend, vocabulary in-context strategies, reading to search (scanning, skimming), reading to learn, strategies to understand types of paragraphs and their function.</p>			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Read for specific information 2) Skim for general information 3) Deduce meanings of unfamiliar words based on the contexts 4) Understand main ideas 5) Identify keywords in various types of written English texts 6) Identify text type and purpose 7) Make inferences and summary 			
Teaching Methods	Lecture, Group Presentations, Individual Presentations, Class Discussion, Written Tasks			
Assessment Methods	Participation in class discussion Spoken and written academic presentation			
Other programs offering this course	This is a transdisciplinary course that is offered in both B.A. in ELL and B.A. in ELE, for students outside the programs, that is, the non-English Department students in Universitas Negeri Malang.			

BSIGUM6067		Public Speaking		
Status	Transdisciplinary Course	Class size	25 students	
Semester	V	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Rahmati Putri Yanifari, M.Pd.			
Course Overview	This course is designed to develop students' oral communication skills, especially public speaking. Students will develop their skills to prepare and conduct academic and business presentations. In addition, they will also enhance their skills to do short argumentative presentation on topics of their choice.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Employ appropriate language function in conducting academic presentations 2) Conduct an academic presentation by demonstrating the responsibilities of people involved (presenter and moderator) 3) Employ appropriate language function in conducting business presentations 4) Conduct a business presentation 5) Employ appropriate language function in conducting argumentative presentations 6) Prepare and conduct argumentative presentations 			
Teaching Methods	(Synchronous and Asynchronous) Lecture, Group Presentations, Individual Presentations, Class Discussion			
Assessment Methods	Participation in class discussion Spoken Academic Presentation Spoken Business Presentation Spoken Argumentative Presentation			
Other programs offering this course	This is a transdisciplinary course that is offered in both B.A. in ELL and B.A. in ELE, but only for students outside the programs, that is, the non-English Department students in Universitas Negeri Malang.			

BSIGUM6068		Writing for Communication		
Status	Transdisciplinary Course	Class size	25 students	
Semester	VI	Duration	16 weeks	
Credit (SKS-ECTS)	2 Credit Semester/ 3.5 ECTS	Student Workload	Contact hours:	100 mins/week
			Structured assignments:	120 mins/week
			Independent study:	120 mins/week
Prerequisite	--			
Course Coordinator	Herditya Wahyu Widodo, M.A.			
Course Overview	This course provides the students with opportunities to write various texts for work and academic purposes, such as application letters (i.e. scholarships or jobs), content writing for social media (writing reviews, i.e. books, novels, or journal articles). The course also covers tips of writing good academic and business texts. With regards to writing reviews, the course allows the students to recognize authors' aims and tones and to write their own texts with the appropriate aims and tones.			
Course Learning Outcomes	<ol style="list-style-type: none"> 1) understand basic theories in writing for communication which include the identification of the types and structure of sentences, paragraphs, and essays, including unity, coherence, and the writing process. 2) apply the theories of writing to produce 5 – 8 paragraphs in a coherent descriptive essay 3) apply the theories of writing to produce 5 – 8 paragraphs of coherent opinion essay 4) understand how the English language is used in written communication in various texts, including business and formal letters and emails, academic journal articles, application letters (i.e. scholarships or jobs), and content writing for social media (writing blogs and reviews, i.e. books, novels, or journal articles). 5) recognize authors' aims and tones in various texts, including business and formal letters and emails, academic journal articles, application letters (i.e. scholarships or jobs), and content writing for social media (writing blogs and reviews, i.e. books, novels, or journal articles). 6) write your own texts with the appropriate aims and tones, including business and formal letters and emails, application letters (i.e. scholarships or jobs), and content writing for social media (writing blogs and reviews, i.e. books, novels, or journal articles). 			
Teaching Methods	Modeling, Guided and independent writing practice, Individual/Pair/Group exercises and tasks, Discussion			
Assessment Methods	Students' portfolio Submission of Social Media Content Peer assesment Self assessment			
Other programs offering this course	This is a transdisciplinary course that is offered in both B.A. in ELL and B.A. in ELE, for students outside the programs, that is, the non-English Department students in Universitas Negeri Malang.			



**FACULTY OF
LETTERS**



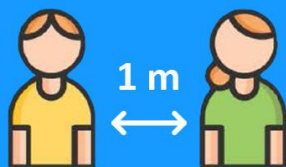
Comply with the
COVID-19 health protocols



Get your body temperature
checked regularly
and always wear masks



Wash your hands thoroughly
with soap and running water



Maintain a meter distance
from other people

Department of English

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